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65th Annual New York International Antiquarian Book Fair

TRAVIÈS, CHARLES JOSEPH. *HISTOIRE COMPLETTE DE MR. MAYEUX*, DESSINÉE PAR DIVERS ARTISTES ET COLORIÉE AVEC SOIN. PARIS: HAUTECOEUR-MARTINET, 1831.

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This catalogue was lovingly prepared by:

Caroline Brass, David J. Brass and Debra Brass
Photography by Ben Shani

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Early 19th Century Hand Colored Alphabet

[ABC]. VOLTZ, Johann Michael. *Bilder-Alphabet zur Erweekung des Scharfsinns oder viele Original Darstellungen...* Nürnberg: G.N. Renner, ca. 1838. Folio. Complete. Twenty-seven leaves complete. Mid twentieth century quarter black calf with black calf corners over patterned boards. **An exceptionally fine and clean copy.**

The finely executed, magnificently colored and partly washed plates represent alphabetical search images in which the individual objects and people, each beginning with the same letter, have been combined to form large, colorful, and partly whimsical scenes rich in figures.

OCLC locates just two copies in libraries and institutions worldwide.

DB 05347. **$16,500**

Thirty-two Superb Hand Colored Lithograph Plates by Victor Adam after José Villegas Exceptionally Rare in the Original Wrappers

ADAM, Victor. VILLEGAS, José. *Album Militar...* Madrid: Estamperias de los Suizos, 1846. **First edition.** Folio. Thirty-two superb hand colored lithograph plates by Victor Adam after José Villegas. Printed by Godard and Lemercier. Eight of the plates slightly toned but not affecting images. Loose as issued in Publisher's printed wrappers, spine fold neatly repaired, edges and corners of wrappers very slightly worn. Housed in a quarter maroon morocco over red faux alligator boards, smooth spine lettered in gilt.

A spectacular copy of this extremely rare suite of hand colored plates.

DB 05698. **$12,500**

First Edition, First Issue of "Little Women" in the Original Cloth

ALCOTT, Louisa M[ay]. *Little Women...* Boston: Roberts Brothers, 1868. **First edition, first printing**. Octavo. Frontispiece and three wood-engraved plates. BAL earliest state of binding. Spine ends professionally strengthened, brown coated endpapers expertly and almost invisibly replaced. Early ink inscription on front blank dated 1868. **An excellent copy.** [with:] *Little Women...* Part Second. Boston: Roberts Brothers, 1869. **First edition.** BAL State 2. Octavo. Frontispiece and three wood-engraved plates. Inner joints slightly cracked, spine ends a little worn, otherwise a near fine copy. In summary, this is a first state of part I and a second state of part II. Both in the original green sand-grain cloth, both with the original brown coated endpapers. **A very attractive copy of a notoriously rare book to find in it's original state.**

DB 06185. **$15,000**

The Adventures of Lubin and his Friend Dashall
One of the Rarest of all of Henry Alken's Works

ALKEN, Henry. HEATH, William, engraver. *Fashion & Folly, or The Buck's Pilgrimage.* [London: William Sams, 1822]. **First edition.** Oblong quarto. A series of twenty-four hand-colored aquatints including one which is double-folding. Late nineteenth century half dark green morocco over marbled boards. Recased with later endpapers. A highly colorful panorama, here in book form, illustrating the London adventures of Lubin with his friend Dashall.

One of the rarest of all the works by Henry Alken which apparently appeared both in Panorama and book form.

DB 05624. **$6,500**

First Edition, Early Issue
The Mishaps of a Maladroit Equestrian On The Hunt

ALKEN, Henry. *Ideas, Accidental and Incidental To Hunting and Other Sports...* London: Thomas M'Lean, n.d. [1826-1830]. **First edition, early issue,** with plates dated 1826-1830 and watermarked 1828. Upright folio. Letterpress title and forty-two hand colored soft-ground etchings with protective interleaves. Contemporary half dark green morocco over tan cloth boards, gilt. Spine with five shallow 'triple' bands decoratively stamped and lettered in gilt in compartments, all edges rough gilt, pale blue endpapers. Top of spine and corners a little rubbed. With the bookplate of R. Ackermann, Junr. Regent Street on front paste-down.

A superb example of this wonderful and highly amusing Alken rarity.

DB 05600. **$8,500**

Fifty Hand-Colored Plates Caricaturing
the English Lifestyle of the 1820s
With Plates by Egerton, Alken, Pigal and Boilly

ALKEN, Henry. EGERTON, Daniel Thomas, and others. *The Melange of Humour...* London: Printed by W. Lewis, [n.d., 1835]. **First collected edition.** Folio. Letterpress title and fifty hand-colored etched plates (including frontispiece). Plates watermarked 1835, 1821, and 1822. Contemporary half maroon roan over gray cloth boards. Top and bottom of spine expertly repaired, inner joints neatly strengthened.

An excellent example of a very rare and highly amusing book of caricatures. Rare: OCLC/KVK locate just three copies in libraries and institutions worldwide.

DB 05670. **$12,500**

"Scenes in the Life of Master George"

ALKEN, Henry. *Scenes in the Life of Master George.* London: Thos. McLean, 1823. **First edition.** Oblong folio. Twelve superb hand colored soft-ground etched plates, all interleaved. Three of the plates are watermarked "J. Whatman 1822" and one is watermarked "J. Whatman 1824". Early twentieth century three-quarter dark blue morocco over blue cloth boards, gilt. Expertly rebacked with the original spine laid down. Chemised in a quarter black morocco over blue cloth slipcase, spine with two raised bands lettered horizontally in gilt.

A wonderful example of this exceptionally rare and highly amusing book. "A rare and amusing set showing the kind of sport boys were indulging in in those days… First issue, not mentioned by Siltzer nor in the Dulles catalogue." (Schwerdt).

DB 05602. **$9,850**

"One of the Rarest of Alken's Works"
Seven Magnificent Hand Colored Etched Plates Depicting 'The Miseries of Shooting'

ALKEN, Henry. [*Sporting Discoveries, or The Miseries of Shooting in a series of seven plates, Being Hints to Young Sportsmen* By Ben Tally-Ho. Author of "Qualified Horses and Unqualified Riders."]. London: Published by S. and J. Fuller, [February 1st, 1816]. **First edition, with all seven plates dated February 1st, 1816.** Oblong folio. Seven magnificent hand-colored etched plates. Bound by Rivière & Son ca. 1900 in full red crushed levant morocco, covers decoratively bordered in gilt, spine elaborately tooled and lettered in gilt. Expertly and almost invisibly rebacked with the original spine laid down. **A fine copy with the hand coloring bright and fresh.**

DB 05599. **$8,500**

"Thoughts While Fox Hunting"
A Very Scarce and Highly Amusing Series of Hand Colored Lithograph Plates

ALKEN, Henry. *[Thoughts While Fox Hunting].* London: Thomas McLean, 1833. **First [hand-colored] edition.** Oblong folio. Six very fine hand colored lithograph plates. All plates with imprint "London. Published by Thos. McLean. 26 Haymarket, 1833". Bound ca, 1930 by Rivière & Son in three-quarter dark green morocco over green cloth boards, gilt. Plates slightly soiled in blank margins, two very minor and expertly repaired marginal tears, the fourth plate neatly repaired in inner margin not affecting plate mark. Still a near fine example of this rare suite. **A highly amusing set of plates first issued without color (as per the Fitz Eugene Dixon copy and then issued in color the same year). An extremely rare suite.**

DB 05814. **$3,500**

THE
HISTORY
OF
The Valiant Knight
ARTHUR OF LITTLE BRITAIN.
A Romance of Chivalry.
ORIGINALLY TRANSLATED FROM THE FRENCH
BY
JOHN BOURCHIER, LORD BERNERS.
A NEW EDITION:
LONDON:
PRINTED FOR WHITE, COCHRANE, AND CO., FLEET STREET.
1814.

The Key Companion To Malory's Morte d'Arthur With Twenty-Five Hand-Colored Engravings One of Twenty-Five Large Paper Copies

[ARTHURIANA]. BOURCHIER, John Lord Berners (trans.). *The History of the Valiant Knight Arthur of Little Britain...* London: Printed for White, Cochrane, and Co., 1814. **One of 25 Large Paper Copies printed on thick paper. First edition.** Quarto. Twenty-five hand-colored plates engraved by Charles Heath, and twenty-five engraved outline plates. Some foxing to the plain outline plates only, otherwise clean and fresh. The hand colored plates framed in gold and heightened in silver and gum arabic. Nineteenth century half green scored calf over marbled boards, gilt, expertly rebacked with the original spine laid down. With the armorial bookplate of Cardiff Castle on front paste-down. Housed in a green cloth slipcase.

DB 06165. **$3,850**

Twenty Hand-Colored Lithographed Plates Depicting Caricatures of Various Diseases

AUBRY, Charles and others. *Album Comique de Pathologie Pittoresque...* Paris: Huzard-Courcier (for) Chez Ambrose Tardieu, 1823. **First edition of this exceptionally rare work**. Oblong folio. Twenty hand-colored lithographed plates by Aubry, Chazal, Colin, Bellangé, et Pigal. Plates lithographed by Langlumé. Each plate accompanied by two pages of text. Publisher's dark red decorative paper over boards with hand-colored lithographed pictorial label (by Colin) on front cover. Spine expertly restored, some wear to extremities and corners. Housed in a quarter black morocco clamshell case. **An excellent copy in the original binding.**

DB 05381. **$19,500**

Large-Paper Edition of Jane Austen's Pride and Prejudice Beautifully Illustrated by Hugh Thomson

AUSTEN, Jane. THOMSON, Hugh. *Pride and Prejudice...* London: George Allen, 1894. **First edition thus.** "Of this Edition on Large Paper 250 copies were printed for England and 25 copies for America." Large octavo. With 101 illustrations, all printed on India paper and mounted. Title and dedication reproduced after hand lettering by Thomson. Pictorial initials after Thomson. Handsomely bound by Rivère & Son ca. 1900 in full dark blue morocco, gilt corner pieces, with red and green morocco inlays. Joints expertly and almost invisibly repaired. Housed in the original fleece-lined blue cloth slipcase.

A wonderful example.

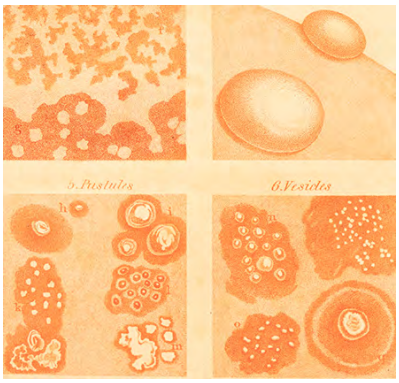
DB 06153. **$4,850**

DB 06183. **$5,000**

The True First Edition, First Printing

BANNERMAN, Helen. *The Story of Little Black Sambo.* London: Grant Richards, 1899. **First edition, first printing** (500 copies). Sixteenmo. Twenty-seven full page color illustrations by the author. Woodcut engraved and printed at Racquet Court by Edmund Evans. Publisher's original cloth. Completely untouched and with minimal wear, internally with just the mildest of smudging to plates. **A tight, very attractive and near fine copy.**

Few copies of the first printing have survived in collectible condition because of the small format and rough handling by enthusiastic children; thus scarce. Little Black Sambo has been one of the best-loved children's tales for many generations - but it is a book surrounded nowadays by a certain amount of controversy.

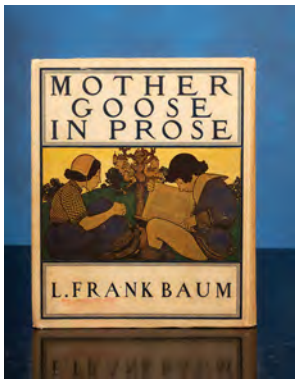


DB 05763. **$950**

Skin Disease Classification

BATEMAN, Thomas. *A Practical Synopsis of Cutaneous Diseases...* Philadelphia: Collins & Croft, 1818. **First American edition.** Octavo. Colored frontispiece showing the "Eight Orders of Cutaneous Diseases". Title-page with early ink signature of Augustus Prout. Contemporary American quarter calf over marbled boards, expertly rebacked to style.

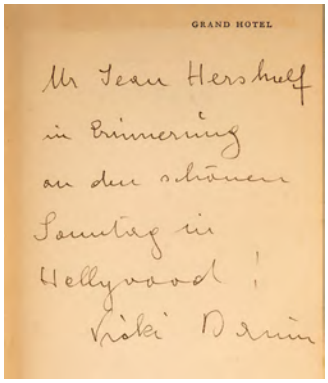
Prior to the 19th century, skin disease classification was based on symptomatic characteristics. Dr. Willan was the first to propose a rational naming standard based on the appearance of the skin disorder. In his treatise On Cutaneous Diseases, Willan classified skin diseases from an anatomical point of view. After Willan's death in 1812, Bateman continued and expanded his mentor's work.



DB 06086. **$1,800**

L. Frank Baum's First Juvenile and the First Book Illustrated by Maxfield Parrish

BAUM, L. Frank. [PARRISH, Maxfield, illustrator]. *Mother Goose in Prose.* Chicago: Way and Williams, [1897]. **First edition, second issue**. Large quarto. Fourteen half-tone plates by Maxfield Parrish. Some occasional and very light mainly marginal spotting. Plate facing p. 68 with tiny marginal tear; plate facing p. 102 with a clean crease and three small marginal tears not affecting plate margin. Original light gray cloth, covers pictorially stamped in color. Corners a little bumped, spine slightly toned, gilt lettering a little dull. Aside from the above minor faults, **this is an excellent and all original example** - with no restoration to the binding, of L. Frank Baum's first published juvenile and the first book illustrated by Maxfield Parrish.



A Fantastic First English Edition of Vicki Baum's Grand Hotel Inscribed by Vicki Baum to Jean Hersholt

BAUM, Vicki. *Grand Hotel.* London: Geoffrey Bles, [1930]. **First edition in English of Vicki Baum's most famous novel - inscribed by her to Jean Hersholt.** Octavo. Publishers pale blue cloth, front cover and spine lettered in black. Some light foxing to edges, not affecting pages. From the library of Jean Hersholt with his bookplate signed by him on the front paste-down. Hollywood Book Store label pasted onto rear paste-down. With an original black & white photograph of the original cast of the 1932 film 'Grand Hotel' pasted onto verso of front free endpaper. Another original black & white photograph of the cast of 'Grand Hotel' affixed to rear paste-down. Housed in a felt-lined, blue cloth clamshell case, spine lettered in gilt. **A fine, sharp copy.**

DB 05819. **$5,500**

Les Vésuviennes The Radical feminist Group Depicted by Charles Édouard de Beaumont

BEAUMONT, Charles-Édouard de. *Les Vésuviennes ou les Soldats pour rire…* Paris: Chez Aubert & Cie. Editeurs, [1848]. Folio. Pictorial lithograph title and twenty superb hand-colored lithograph plates. Publishers lithographed pale green wrappers, rear wrapper expertly replaced with near identical paper. Original glassine wrapper. Housed in a felt-lined half black morocco over gray cloth boards clamshell case.

The Vésuviennes were a radical feminist group that existed in France in the middle of the 19th century. **An exceptionally fine copy.**

DB 05256. **$11,500**

Twenty Hand Colored Comical Scenes by the Major French Artists Including Bouchot, Daumier, Gavarni , Platier & Pruche

BOUCHOT, Frédéric. PRUCHE, Clément. GAVARNI, Paul. PLATIER, Jules & DAUMIER, Honoré. *Étrennes Comiques par les Principaux Dessinateurs du Journal pour Rire, du Charivari, du Musée Philipon, et de la maison Aubert.* Paris: Aubert & Cie., [ca. 1848]. Folio. Pictorial lithograph title-page and twenty magnificent hand colored lithographs, heightened with gum arabic. The lithographs are by Frédéric Bouchot (6); Clément Pruche (5); Paul Gavarni (4); Jules Platier (3) & Honoré Daumier (2). The title-page has been strengthened at the inner margin not affecting image. Two of the plates have neat marginal repairs. Early twentieth century light brown cloth over boards. An excellent publisher's collection of fine hand colored lithographs.

DB 06082. **$4,500**

One of Three Hundred Copies
With Thirty-Eight Stunning Color Plates

BURNE-JONES, [Sir] Edward. *The Flower Book*... London: Reproduced by Henri Piazza et Cie. for the Fine Art Society, 1905. **First (only) edition.** Limited to 300 copies, numbered and initialed on the limitation page for the publisher. Quarto. Thirty-eight superb circular color plates. Title-page and half-title printed in red and green. All leaves mounted on stubs. Publisher's full dark green morocco. Covers bordered in gilt, front cover lettered in gilt, spine with five shallow raised bands, lettered and tooled in gilt in compartments.

A fine copy of this superb book.

DB 06005. **$11,500**

Three of Cham's Rarest Works with Sixty Wonderful Hand-Colored Lithograph Plates
The plates bright and fresh with superb hand-coloring

CHAM [pseudonym of Charles Amédée de Noé]. Three complete works bound together in one volume. *L'Art d'engraisser et de Maigrir a Volonté* [with]: *Mr. Papillon ou L'Amour Autour du Monde* [with]: *Pincez-moi a la campagne!!* Paris: Maison Martinet, [1857]; [1856]; [c. 1860]. **First editions.** Folio. Three pictorial hand colored lithograph title-pages, with a total of sixty hand colored lithograph plates. Plates lithographed by Fernique & Destouches. Bound together in late nineteenth century olive green buckram over boards.

All three works are extremely scarce.

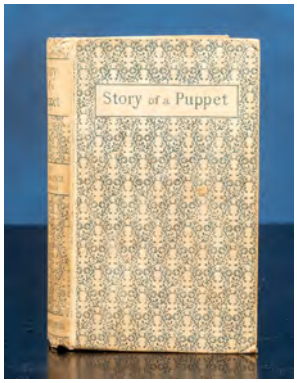
DB 04875. **$14,500**

Mr. Papillon's Highly Amusing Voyage Around the World
Love and Romance in Various Countries

CHAM [pseudonym of Charles Amédée de Noé]. *Mr. Papillon par Cham. [Mr. Papillon ou L'Amour Autour du Monde].* Paris: Maison Martinet, [1856]. Large quarto. Pictorial hand-colored lithograph title-page and twenty hand-colored lithograph plates, heightened with gum Arabic and containing sixty-eight amusing images. The plates clean and fresh with superb hand coloring. Publisher's red cloth decorated in blind and lettered in gilt, plain spine, inner hinges expertly strengthened. **An excellent copy.**

Mr. Papillon's highly amusing voyage around the world depicting love and romance in different countries.

DB 06041. **$5,500**



First English Edition of a Landmark Work in Children's Literature

COLLODI, C[arlo Lorenzini]. MAZZANTI, C. *The Story of a Puppet or the Adventures of Pinocchio* by C. Collodi... London: T. Fisher Unwin, 1892. **First Edition.** Small octavo. Half-title and title pages printed in red and black. Illustrated throughout by Enrico Mazzanti with black and white line illustrations and silhouette drawings. Some very light foxing affecting just the first blank leaf, half-title and the last leaf. Publisher's off-white cloth delicately stamped in blue. Contemporary pencil inscription on front blank leaf dated "Christmas 1892". Tiny brown stain on front cover and small circular half-inch diameter brown stain on rear cover, binding very slightly cocked, still an outstanding example in completely original condition of a famously delicate production.

DB 06184. **$5,000**

"The True Art of Memory is the Art of Attention" (Samuel Johnson) A Superb Cosway Binding with a Remarkable Portrait by Miss C.B. Currie

COSWAY BINDING. RIVIÈRE & SON, binders. MISS C.B. CURRIE, miniaturist. *A Bibliography of Samuel Johnson...* Oxford at the Clarendon Press, 1925. **Limited to 350 copies.** Octavo. Limitation statement at front, stamp-signed by the binders and by the artist. Bound by Rivière & Son in full dark green crushed levant morocco. The front cover set with superb portrait miniature of Dr. Samuel Johnson. Housed in a later felt-lined red cloth slipcase.

A wonderful and absolutely fine example.

DB 05208. **$18,500**

"Happiness is the one Thing we Queens can never have." A Superb Cosway Binding with a Fine Portrait by Miss C.B. Currie

COSWAY BINDING. RIVIÈRE & SON, binders. MISS C.B. CURRIE, miniaturist. WATSON, Francis. *The Life and Times of Catherine de' Medici...* London: Hutchinson & Co, [1934]. **First edition.** Octavo. Photogravure frontispiece and fifteen photogravure plates. Limitation statement at front, stamp-signed by the binders. Bound by Rivière & Son in full maroon crushed levant morocco. The front cover set with superb large oval portrait miniature of Catherine de' Medici. Housed in a quarter red morocco over red cloth boards clamshell case by Zaehnsdorf.

A very fine example.

DB 05209. **$18,500**

A Spectacular Cosway Binding With Ten Fine Miniatures By Miss C.B. Currie

COSWAY BINDING. RIVIÈRE & SON, binders. MISS C.B. CURRIE, miniaturist. MANSON, James A. *Sir Edwin Landseer, R. A.* London: The Walter Scott Publishing Co., Ltd.; New York: Charles Scribner's Sons, 1902. **First edition.** Octavo. Twenty-one engraved plates and a photogravure frontispiece. Handsomely bound ca. 1904 in a full dark green levant morocco Cosway Binding by Rivière & Sons for Sotheran & Co. The front and back covers with a total of ten oval/round miniature paintings. Housed in the original burgundy roan slipcase.

An outstanding example.

DB 01191. **$24,500**

An Exquisite Cosway Binding with Two Fine Miniatures By Miss C.B. Currie

COSWAY BINDING. BLUMER, Edith Walford. *The Table Talk and Opinions of Napoleon Buonaparte.* **Third edition.** London: Sampson Low, Son, and Marston, 1870. Sixteenmo. Title-page printed in red and black and with oval portrait of Napoleon. Exquisitely bound in richly gilt, full blue crushed levant morocco ca. 1920 by Rivière and Sons, stamp of Mrs. C.B. Currie on the rear turn-in. Front and rear covers each with an inset ivory disc, painted by Miss C. B. Currie, of Napoleon II as a child. Spine with five raised bands richly gilt and lettered in gilt in compartments, gilt ruled board edges, decorative gilt turn-ins, red watered silk endleaves, all edges gilt. Housed in the original fleece-lined blue cloth slipcase. **A very fine and exquisite example of a real 'Cosway Binding'.**

DB 06045. **$12,500**

A Stunning Cosway-Style Jeweled Binding by Sangorski & Sutcliffe

COSWAY-STYLE JEWELED BINDING. SANGORSKI & SUTCLIFFE, binders. BURNS, Robert. *Poems, Chiefly in the Scottish Dialect.* Edinburgh: Printed for the Author, and sold by William Creech, 1787. **Second (first Edinburgh) edition. First issue.** Octavo. A spectacular Cosway-Style binding by Sangorski & Sutcliffe ca. 1925. Full purple crushed levant morocco with a very fine recessed oval hand-painted portrait miniature surrounded by jewels. Housed in the original dark red morocco clamshell case.

A stunning, fine and exceptionally beautiful example.

DB 04474. **$18,500**

Rare in the Original Pictorial Boards
Forty Hand Colored Etchings by George Cruikshank

CRUIKSHANK, George. *The Humourist...* London: Printed and Published by J. Robins & Co., 1822, 1819, 1819, 1820. **First edition, second issue with title page to volume I dated 1822 and "Epitaph on a Dyer" on page 44.** Four small octavo volumes. Forty hand-colored etched plates after Cruikshank, including four frontispieces and four vignette titles. Publisher's pictorial tan boards uncut, printed in black. The first volume slightly darkened and with small piece missing from lower portion of spine not affecting print. Some light rubbing to boards, otherwise excellent. Housed in a velvet-lined, quarter dark green morocco over green cloth clamshell case. **A superb example in the original pictorial tan boards.**

DB 05558. **$4,250**

Exceptionally Scarce Valentine Caricature by
George and Robert Cruikshank
Obadiah "I do confess I long have loved thee"

CRUIKSHANK, George and Robert. *The Lovers' Panorama; or Cupid's Vagaries on St. Valentine's Day.* London: Hodgson & Co., [1835]. **Second Issue with changed title, otherwise identical.** No date was assigned to either issue. Sixteenmo. Hand colored engraved vignette title-page and eleven hand colored vignettes. Near fine. Nineteenth century burgundy paper wrappers, marbled endpapers over the original? plain wrappers. Housed in a fleece-lined, three-quarter red morocco clamshell case.

OCLC locates only three copies of this issue in libraries and institutions worldwide.

DB 04524. **$3,500**

Four Charming Faux-Cruikshank Watercolors

[CRUIKSHANKIANA]. *Four Original Watercolor Caricatures in the Manner of George Cruikshank.* N.p.: n.p., n.d. Two images at 5 5/8 x 3 5/8 in. (143 x 91 mm); two at 5 1/4 x 3 5/8 in. (134 x 90 mm). "Locke on the Human Understanding;" "Pleasing Reflections;" and (2) "Cruikshank Comicalities." The two "Cruikshank Comicalities" open to reveal "The Man Wut Won The Fight," and "The Hackney Dragsman," each with captions. "Locke on the Human Understanding" opens to reveal a man "locke'd" in penal stocks; "Pleasing Reflections" opens to reveal an unattractive man lovingly gazing at himself in a mirror; each without caption. **None of the four images as titled are found in Cohn. They appear to be fine examples of non-Cruikshank Cruikshankiana.**

DB 02338. **$1,250**

DB 06187. **$20,000**

The Deluxe Edition of Salvadore Dalí's Alice's Adventures in Wonderland One of a Few Portfolios Printed for the Publisher and his Collaborators

DALI, Salvador. CARROLL, Lewis. *Alice's Adventures in Wonderland*... New York: Maecenas Press - Random House, 1969. **Deluxe Edition. Limited to 200 copies with an additional suite of the plates.** One of "a few portfolios marked H.C. were printed for the publisher and his collaborators." Large folio. Lewis Carroll's text illustrated with an original frontispiece etching signed and numbered "H.C." by Dali in pencil and twelve color woodcut plates, this copy with the additional suite on Japon Nacré. Loose as issued in original publisher's two black cloth silk portfolios, loose in original orange morocco clamshell case with the leather ties expertly renewed as usual. **The two portfolios and their contents are in mint condition.**

DB 05943. **$9,500**

One of the Rarest of all the Daumier Albums Bohemiens de Paris - Complete with all Twenty-Eight Superb Lithographs

DAUMIER, Honoré. *Bohemiens de Paris.* Paris: Chez Bauger et Cie., 1840-1842. Folio. Twenty-eight superb lithograph plates, all are 'sur blanc' printed on superior white wove paper. Contemporary quarter red morocco over red paper boards, gilt. Corners and edges of boards a little worn. Some occasional light mainly marginal foxing, the first plate with a small inner marginal tear not affecting image. An excellent example of one of Daumier's rarest suites.

Excessively rare with no complete copies located by OCLC. There are however several individual prints in libraries and institutions worldwide.

DB 05957. **$14,500**

An Exceptionally Rare Hand-Colored Copy

DAUMIER, Honoré. *Les Cent et un Robert-Macaire*... Paris: Chez Aubert et Cie, Éditeurs du Musée pour Rire, 1840 and 1839. **First Printing of 101 lithographed plates after Honoré Daumier, reduced from the plates published in the Charivari in 1836-1838.** Two quarto volumes. With 101 fine hand-colored lithographed plates, heightened with gum arabic. Contemporary half dark purple polished calf, gilt. Joints expertly and almost invisibly restored. Some occasional light foxing and browning.

An excellent copy with superb hand coloring.

With 150 Hand-Colored Lithographs, including Forty-Five by Honoré Daumier and Forty-Two by Gavarni

DAUMIER, Honoré, Gavarni, and others. [ALHOY, Maurice, Louis Huart, and Charles Philipon, editors]. *Le Musée pour rire...* Paris: Chez Aubert, Editeur des Cent-et-Un Robert-Macaire, 1839-1840. Three quarto volumes. With 150 numbered hand-colored lithographs by Honoré Daumier, Gavarni, Frédéric Bouchot, Victor Adam, Platier, Benjamin Roubaud, Bourdet, Pruche, Platel, Grandville, Edme-Jean Pigal, Alophe Menut, Charles Vernier, Charles-Joseph Traviès, and others. Early twentieth-century half red scored calf, gilt, by A[dolphe] Cuzin.

A wonderful copy.

DB 05964. **$14,500**

Daumier's Most Celebrated Work 'Les Robert Macaire [Caricaturana]' Complete with 100 Spectacular Hand-Colored Plates A Remarkable Example in the Original Publisher's Blue Cloth

DAUMIER, Honoré and Charles Philipon. *Les Robert Macaire* [Caricaturana]. Paris: 1838. **First edition.** Folio. One hundred [and one] hand-colored lithographed plates (complete). A few plates expertly repaired, a few plates very slightly toned. Publisher's diaper grain blue cloth, decoratively stamped in gilt, plain endpapers.

An excellent example, the superb hand coloring bright and fresh. OCLC/KVK records only two complete copies in institutions worldwide.

DB 05441. **$52,500**

An Exceptionally Rare Daumier Album Seven Series Complete Containing One Hundred Humorous Lithographs

DAUMIER, Honoré. *Variétés Drolatiques...* Paris: Léopold Pannier et Cie., [1841]. Fifty superb lithograph plates. [Bound with]: **DAUMIER, Honoré. illustrator. PHILIPON, Charles.** *Histoire Ancienne.* Paris: Chez Aubert, [1841-1843]. Fifty superb lithograph plates. **Together 100 fine lithograph plates.** Folio. Contemporary quarter dark brown morocco over marbled boards. **A near fine and complete example of two of Honoré Daumier's finest and rarest works.**

OCLC locates just three of the plates from Proverbes Maximes. We located just one copy at auction-sold between 1898 and 1899.

DB 04953. **$24,500**

Charles Dickens' Bleak House in the Original Parts

DICKENS, Charles. *Bleak House...* London: Bradbury and Evans, March 1852 - September 1853. **First edition in the original parts:** twenty numbers in nineteen parts. Octavo. Forty engraved plates by H.K. Brown (Phiz), some browning mainly to edges of plates. All but five of the advertisements present including the very rare "Village Pastor" (8 pp.). The missing advertisements are: part I: W. Mott (2 pp.); Norton's Camomile Pills (4 pp.); part XIV: catalogue for Johnston (2 pp.); the slip for "Frank Merryweather"; part XVI. "Grace Aguilar's Works" (8 pp.). Original pale green printed wrappers. Occasional minor tears to wrapper edges. All but one of the parts have a contemporary owners name in ink. With the engraved bookplate of Ethel & George Booth on inside cover of chemise. Chemised in green cloth slipcase, lettered in gilt on spine. **A very nice, unrestored copy.**

DB 06157. **$4,500**

First Edition with Thirty-Six of Smith's First Issue Points
A Fine Example in the Scarce Publisher's DeLuxe Binding

DICKENS, Charles. *The Life And Adventures Of Nicholas Nickleby...* London: Chapman and Hall, 1839. **First edition,** with thirty-five of Smith's forty-one first issue text points. Octavo. Forty black and white plates, including frontispiece. The plates remarkably clean and fresh. Publisher's deluxe binding of full red-brown pebbled morocco, gilt. Original pale yellow endpapers. Charles Dickens Centenary stamp on verso of front free endpaper.

An exceptional copy, totally unsophisticated and untouched, in the unusual and scarce publisher's deluxe binding.

DB 06079. **$6,500**

Pickwick in a Fine Binding by The Guild of Women Binders

DICKENS, Charles. GUILD OF WOMEN BINDERS, The. *The Posthumous Papers of the Pickwick Club...* London: Chapman & Hall [n.d. ca. 1890]. Two octavo volumes. Forty-three engraved plates by George Cruikshank including two frontispieces and engraved title. Bound by The Guild of Women Binders in full red morocco, covers bordered in gilt, with four gilt floral decorations. Spines with five raised bands decoratively tooled in gilt in the Art Nouveau style with hearts and flowers, lettered in gilt in compartments, marbled endpapers, top edge gilt. Armorial bookplate of Adam Rivers Steele on front paste-down. Half-title to volume one slightly creased. **A fine copy.**

DB 06155. **$1,800**

DB 05699. **$7,500**

The Satirical Art of Richard Dighton
A London Nuisance

DIGHTON, Richard. *A London Nuisance.* London: Thos. McLean, [1821]. **First edition.** Folio. Six fine hand colored etched plates published October 1821. Each plate with the series title and number "A London Nuisance" in the upper margin. The lower margin with the artist's name, "Richard Dighton Invt. et Sculp." and the publisher's name and address "Pub'd by Tho's McLean, 26 Haymarket, London." Bound by Root & Son ca. 1900 in three quarter red morocco over red cloth boards, gilt. Expertly rebacked with the original spine laid down. Old booksellers description on front paste-down erroneously giving the date as 1835.

OCLC & KVK locate just three copies in libraries and institutions worldwide.

DB 05626. **$9,500**

Richard Dighton's Caricatures of British Society
Forty Fine Hand Colored Engraved Plates

DIGHTON, Richard. *Characters at the West End of the Town...* London: Thomas M'Lean, Repository of Wit and Humour, 1825. **First edition.** Large folio. Letterpress title and forty hand-colored engraved plates watermarked "J. Whatman 1824." Small closed marginal tear to plate no. 4, some mostly marginal thumb marks to lower outer corners, some occasional soiling. Still a fine collection seldom seen. Expertly rebound to period style in full dark red straight grain morocco, gilt. **A fine copy.**

A rare set of caricatures of West End characters, amusingly drawn and finely hand-colored, caricaturing various figures of British society.

DB 05527. **$9,500**

Robert Dighton (1752-1814) Actor, Artist and Printseller
A Superb Collection of Forty Hand Colored Etched Plates
Depicting some Famous and some not so Famous
late Eighteenth Century Characters

DIGHTON, Robert. *[A Collection of Forty Caricature Portraits of Public Characters].* London: Published by Dighton, Charing Cross, 1801-1812. Folio. Forty superb hand colored etched plates. Contemporary quarter red morocco over marbled boards, smooth spine ruled in gilt. Minor wear to board extremities.

A superb collection. Robert Dighton Senior was born c.1752 in London and died there in 1814. An English portrait painter, printmaker and caricaturist.

A Very Fine Example of The Edition de Luxe

DULAC, Edmund. *Edmund Dulac's Fairy-Book.* Fairy Tales of the Allied Nations. London: Hodder & Stoughton, [n.d., 1916]. **Limited to 350 numbered copies, signed by the artist.** Large quarto. Fifteen color plates, mounted on Japanese vellum, framed with wide gilt bands and with descriptive letterpress in black. Original white cloth pictorially stamped in gilt and blue to form a design of two leaping horses and scroll frame for gilt lettering (reproducing the design on the title-page) on front cover and spine. Top edge gilt, others uncut. Minimal browning to endpapers.

An exceptionally fine copy.

DB 06032. **$2,750**

Twenty-Four Superb Hand Colored Aquatint Plates Heightened with Silver and Gold Engraved by Nicolaus Heideloff after Baron Eben All with Manuscript Captions in Ink

EBEN, Adolphus Christian Frederick, Baron von. HEIDELOFF, Nicolaus. *The Swedish Army...* London: Rudolph Ackermann, 1808. **First edition.** Folio. Two engraved dedication leaves in English and in French, half-title. Twenty-four superb hand colored aquatint plates heightened with silver and gold, followed by plate twenty-five "The Distinctive Marks of Ranks" with partial hand coloring. Plates watermarked J. Whatman 1806, 1807 & 1808. Bound ca. 1808 in quarter olive green calf over marbled boards ruled in gilt. Smooth spine decorated in gilt. **A wonderful example of this great rarity.**

DB 05846. **$6,500**

Excessively Rare Daniel Egerton Title A Colorful Country Life in Comparison to an Exhausting Urban Life

EGERTON, Daniel Thomas. *Country versus Town,* Twelve Plates, Designed and Etched by D.T. Egerton. London: Published by Thomas M'Lean, 1823. **First edition.** Oblong quarto. Printed title-page and twelve interleaved hand-colored aquatint plates. The plates watermarked "J. Whatman 1823. Title-page 1/4 inch short at lower edge (not affecting print area). Bound ca. 1900 by Tout of London. Three quarter red morocco over marbled boards, gilt.

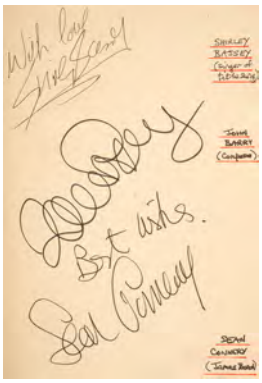
An excellent example of a very rare book. One of Egerton's rarest satires, the twelve plates depict a colorful country life in comparison to an exhausting urban life.

DB 05680. **$8,500**

The Unique James Bond Collection of Leslie Bricusse
The Lyricist for Goldfinger and You Only Live Twice
Featuring Warm Inscriptions from Sean Connery, Roger Moore and Others

FLEMING, Ian. A complete set of the James Bond series. London: Jonathan Cape, 1953-1966. **First editions of the original James Bond series, largely inscribed or signed by Sean Connery, Roger Moore, Shirley Bassey, John Barry, and others, for the two-time Oscar winner Leslie Bricusse (1931-2021).** A unique collection of the James Bond novels assembled by the distinguished composer and lyricist who wrote the lyrics for *Goldfinger* and *You Only Live Twice*. Eighteen octavo volumes. Original boards, titles and devices to some boards in gilt or color, titles to spines gilt. With the dust jackets. Housed in seven custom folding boxes by Sangorski and Sutcliffe. **A spectacular collection.**

DB 06000. **$265,000**

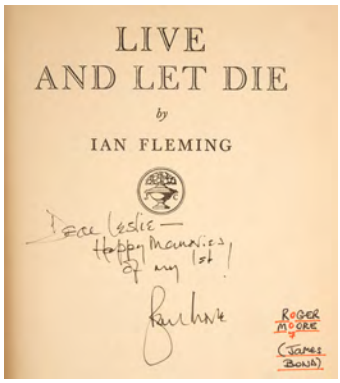


Inscribed to Two-Time Oscar Winner Leslie Bricusse
by Sean Connery (James Bond), Shirley Bassey, & John Barry

FLEMING, Ian. *Diamonds are Forever.* London: Jonathan Cape, [1956]. **First edition. Inscribed to two-time Oscar winner Leslie Bricusse by Sean Connery, Shirley Bassey & John Barry.** Octavo. Handsomely bound ca. 1980 by Sangorski & Sutcliffe for E. Joseph in full black crushed levant morocco. Inscribed on front blank "With love / Shirley Bassey". "John Barry". "Best wishes / Sean Connery". Leslie Bricusse has neatly written in black ink and underlined in red ink "Shirley / Bassey (singer of / title song)". "John / Barry / (Composer)". "Sean / Connery / (James Bond)".

A fine copy.

DB 05933. **$8,500**



Inscribed to Two-Time Oscar Winner Leslie Bricusse
by Roger Moore (James Bond) and the Director, Guy Hamilton

FLEMING, Ian. *Live and Let Die.* London: Jonathan Cape, [1954]. **First edition. Inscribed to two-time Oscar winner Leslie Bricusse by Roger Moore & Guy Hamilton.** Octavo. Handsomely bound ca. 1980 by Sangorski & Sutcliffe for E. Joseph in full black crushed levant morocco. Inscribed on verso of half-title "Happy memories. / Guy Hamilton" and on the title-page "Dear Leslie - / Happy / Memories / of my 1st! / Roger Moore".

A fine copy.

DB 05934. **$6,500**

The Expulsion of Adam and Eve from the Garden of Eden
A Superb Fore-Edge Painting by the 'Double-Line Painter'

FORE-EDGE PAINTING. DOUBLE-LINE PAINTER, artist. BIBLE IN ENGLISH. *The Book of Common Prayer...* Together with the Psalter or Psalms of David… Oxford: Printed by W. Jackson and A. Hamilton, 1790. **With a very fine early twentieth century fore-edge painting by the "Double-Line Painter" depicting the Expulsion of Adam & Eve from the Garden of Eden.** Large quarto. Full contemporary dark blue straight-grain morocco. Housed in blue cloth slipcase. **A fine copy.**

DB 05158. **$4,850**

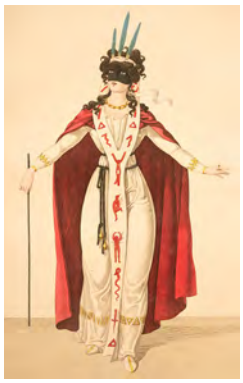
One of the Rarest of all Color Plate 'Angling' Books

FRANKLAND, Sir Robert. TURNER, Charles, illustrator. *[Delights of Fishing].* London: Thomas McLean, 1823-25. **First edition, second issue.** Oblong quarto. Six fine hand-colored aquatint plates. The last plate watermarked "J. Whatman 1827". Bound ca. 1933 by Alfred de Sauty of Donnelly's in half red morocco over red cloth boards, gilt. Bookplate of Joel Spitz on front paste-down. Housed in the original red cloth slipcase.

A fine copy of this great angling rarity. Exceptionally rare with just two copies (including the copy here offered) having appeared at auction over the past fifty years. OCLC locates just one copy in libraries and institutions worldwide.

DB 05681. **$6,500**

One of the Rarest and Most Charming of all Costume Books



GATINE, George Jacques. LANTE, Louis Marie. *Collection de Travestissemens de Toutes les Nations. Pour Dames.* Paris, 1832. **First edition of one of the rarest and most charming costume books.** Folio. Printed wrapper as title-page, and twenty-two hand colored engraved plates by Gatine after Lanté?. One additional plate by Gatine "Indienne" cut and mounted at end. Some light foxing. Nineteenth century French quarter dark green calf over green paper boards. From the celebrated library of Cortlandt F. Bishop with his black leather bookplate on front paste-down.

An exceptionally rare and complete suite of brilliantly hand colored engravings, representing various costumes and women's clothing. The last copy to appear at auction was in 1966 and before that *this* copy at Anderson Galleries, NY, in 1938.

DB 05970. **$9,500**

Sixty-Six Magnificent Hand-Colored Lithographed Plates by Gavarni Depicting "The Stevedores"

GAVARNI, Paul [pseudonym of Guillaume Sulpice Chevallier]. *Les Débardeurs. Paris:* Au Bureau du Charivari, [n.d., 1840-1842]. Folio. Sixty-six superb numbered hand-colored lithographed plates, heightened with gum arabic. Plates printed by Aubert & Cie. Plate number 52 with neat repairs to top and bottom blank margins. A few plates slightly toned. Modern blue cloth over boards.

An excellent example of this exceptionally rare and highly amusing book. Exceptionally rare with OCLC locating just one complete colored copy in libraries and institutions worldwide.

DB 05386. **$14,500**

Gavarni's "Terrible Children" Fifty Superb Hand Colored Lithographs

GAVARNI, Paul [pseudonym of Guillaume Sulpice Chevallier]. *Les Enfans terribles.* Paris: Bauger et Cie., [n.d., 1838-1842]. **First edition.** Large quarto. Pictorial hand-colored lithograph title-page, and forty-nine hand-colored lithographed plates. Bound in at the end is a leaf of advertisement *Des Modes Parisiennes,* and the sixteen page Aubert et Cie. *Livres et Albums.* Mid-twentieth century quarter dark blue cloth over imitation leather boards.

The superb hand-colored lithographs bright and colorful. According to OCLC there is just one example in libraries & institutions worldwide:.

DB 05982. **$9,500**

Napoleon's Abandonment of General Duga in Egypt James Gillray's Satirical Representation of an Event Which Changed the Face of Events in France and Europe

GILLRAY, James. *Buonaparté Leaving Egypt*. Published March 8th 1800 - by H. Humphrey. No. 27. St. James's Street, London. Hand colored etching (14 1/8 x 10 1/16 inches; 358 x 250 mm.). A few small fox marks at top, otherwise near fine. Matted. A satirical representation of an event which changed the face of events in France and throughout Europe.

The designation of "The Deserter of the Army of Egypt," here applied to the hero of Egypt was echoed by many of his countrymen.

DB 03500. **$750**

Gillray Punctures Parliament
Complete and Exceedingly Scarce

GILLRAY, James. *Habits of New French Legislators and other Public Functionaries*. London: H. Humphrey, 1798. **First edition, complete;** both series. Folio. Twelve hand-colored engravings, some stipple and aquatint, lettered with series title and plate number 1-12 above the image, lettered below the image with the title in French, engraver's name A"J.s.G.y.d. & f.t. and the publication line. Housed loose in a blue cloth portfolio.

A very fine set. Not in Abbey, Tooley, or Ray. OCLC records only one complete copy. Only two complete copies at auction within the last ninety years, in 1926 and 1956.

DB 02603. **$10,500**

"Rare In This Fine State" (Schwerdt)

GILLRAY, James. NORTH, Brownlow. *[Hunting: A set of four humorous prints - A Preceding Companion to Cockney Sportsmen].* London: Published by H[annah] Humphrey, April 8th, 1800. Oblong folio. Four magnificent hand-colored soft-ground etched aquatint plates. Sewn into later gray wrappers, housed in a gray board portfolio.

Very fine. "Rare in this fine state… This series of four sporting prints was etched by Gillray from the designs of an amateur whose name is indicated hieroglyphically at the corner. They are said to have been favourites with King George III, who was a great lover of the chase!" (Schwerdt). Rare: OCLC/KVK locate just two examples of each print.

DB 05848. **$12,500**

James Gillray's Life of Cobbett
with Eight Superb Hand-Colored Etched Plates

GILLRAY, James. *The Life of Cobbett...* London: H[annah] Humphrey, 1809. **First edition.** Large folio. The complete set of eight etchings, with large margins and original hand-coloring, each one with printed text underneath. Three of the plates with watermark 'Whatman 1808' and two of the plates with watermark "1806". Occasional minor surface dirt or stains, not affecting image, plates 1 & 8 with small expert repairs to blank lower corner, not affecting plate mark. Bound by Root & Son in early twentieth century half red morocco over red cloth boards, gilt. Spine ends expertly and almost invisibly repaired.

An excellent example with very large margins of this very rare suite.

DB 05693. **$8,500**

With Four Presentation Photographs
Two Signed by Arnold Palmer & Two Signed by Jack Nicklaus

[GOLF]. PALMER, Arnold. NICKLAUS, Jack. BISHER, James Furman. *The Masters. Augusta Revisited...* Birmingham [Alabama]: Oxmoor House, Inc., [1976]. **First edition.** Large quarto. Illustrated in color & black & white throughout. Publisher's green cloth over boards.

A fine copy in a near fine pictorial dust jacket. Loosely inserted are four signed black & white photographs each one inscribed to Paul [Sherlock]. Also a copy of Time Magazine January 10, 1949 featuring Ben Hogan (1912-1997).

DB 05835. **$1,250**

J.J. Grandville's *Types Modernes*
A Fine Example in the Original Wrappers

GRANDVILLE, J.J. *Types Modernes...* Paris: Neuhaus [&] Aubert, 1835-38. Oblong folio. Nine loose sheets as issued, including frontispiece, all with superb and fascinating lithographs on papier de chine laid onto paper sheets. Publishers pale green wrappers, lithographed front cover with title and large vignette by Grandville. Wrapper spine expertly and almost invisibly repaired. Housed in a quarter orange morocco chemise and housed in an orange morocco edged slipcase.

Exceptionally Rare. OCLC & KVK locate just one copy in libraries and institutions worldwide. We have been unable to trace any copies at auction over the past 100 years.

DB 05707. **$9,500**

A Most Delightful Group of Characters by Henry Heath

HEATH, Henry. *Heath's Oddities.* London: W. Spooner, [ca. 1830]. Large quarto. Hand colored lithograph title and twenty-two numbered hand colored lithograph plates. Six plates signed "HH" and two other plates with "H.H. Delt." Extra-illustrated with three original watercolors. Bound by Rivière and Son, ca. 1910 in full olive green morocco, gilt. Housed in a fleece-lined brown cloth slipcase. Expertly and almost invisibly rebacked with the original spine laid down. The Schwerdt copy of this scarce series with three of the original watercolors by Henry Heath added at a later date most probably by Joel Spitz.

OCLC/KVK locates just one example in libraries and institutions worldwide.

DB 05682. **$12,500**

My Lord Mayor's Album by Henry Heath
Twenty-Four Highly Amusing Hand Colored Lithograph Plates

HEATH, Henry. *My Lord Mayor's Album or Cockney Sports.* London: Published by I. B. Brooks, 1st January 1835. **First edition.** Small folio. Twenty-four hand-colored lithograph plates. Several plates dated 1834. Handsomely bound by Rivière & Son ca. 1920 in full red morocco, gilt. Spine elaborately tooled and lettered in gilt.

An exceptionally rare and very amusing collection of colored illustrations depicting humorous sporting scenes. No example has appeared at auction since 1968 (this copy).

DB 05525. **$5,500**

Politics As Theater - Political Actors Lampooned
By Britain's "Leading Caricaturist,
Prolific Alike in Social and Political Satire"

HEATH, William. *Theatrical Characters.* London: Thomas M'Lean, Dec. 1, 1829. **First edition, first impression with plates dated Oct. 26 to Nov. 9.** Large folio. Ten hand-colored etchings with captions. No title page, as issued. Publisher's original tan wrappers printed in black, strengthened by a later navy blue cloth backstrip. Wrappers slightly soiled with some wear to extremities. The plates, however, are, generally clean and vividly colored. Housed in a felt-lined black cloth clamshell case.

Only five complete copies in institutional holdings worldwide. Exceptionally rare in the original wrappers, no matter what the condition.

DB 05627. **$11,500**

The Hollywood People

[HOLLYWOOD]. A Collection of Twenty-Eight original 'Hollywood' photographs. Various dates. Including: Leonard Bernstein, Joan Fontaine, John Ford, Elia Kazan, Mike Nichols, Olivia de Havilland, Joe Pasternak, Tyrone Power, Otto Preminger, Rosalind Russell, Budd Schulberg, Hal B. Wallis, Raoul Walsh, Billy Wilder, Fay Wray, William Wylder, King Vidor and Loretta Young. Housed in a photographic album.

A wonderful collection for any movie buff.

DB 06014. **$2,800**

One of the Most Important Eighteenth-Century Works on Japan
The First Scholarly Treatment of Japan in any Language

KÆMPFER, Engelbertus. ***The*** *History of Japan...* London: Printed for the Publisher, and sold by Thomas Woodward… and Charles Davis, 1728. **Second edition in English**. Two folio volumes. Complete with the Appendix, engraved title-page in Volume I and forty-five engraved plates. Bound ca. 1850 for Harrison of 59 Pall Mall, London in three-quarter dark green hard-grain morocco over green pebbled cloth boards. **A wonderful example of this important work.**

The first English edition was published in 1727 and is identical with the exception of the separately titled appendix on the English voyage to Japan which first appeared in the 1728 edition.

DB 04940. **$13,500**

Jessie M. King illustrates Rudyard Kipling
A Superb Example of One of the Few Copies
Specially Bound by René Kieffer

KING, Jessie M. KIPLING, Rudyard. KIEFFER, René, publisher & binder. *L'Habitation Forceé...* Paris: Éditions René Kieffer, 1921. **First edition illustrated by Jessie M. King.** This copy is number 94 of 500 printed on hand-made paper. Quarto. Publisher's color pictorial front wrapper bound-in at front, publisher's printed spine bound in at end. Twenty-eight fine colored pochoir illustrations by Jessie M. King. **Special publisher's binding by René Kieffer.** Full brown sealskin, covers elaborately stamped in black. With the printed booksellers label "Librairie - Papeterie / M Gonon / 67 Av. du Roule /Neuilly Seine" on verso front free endpaper. **A very fine copy.**

DB 06043. **$2,500**

First Edition of Kipling's First Published Book - Departmental Ditties

KIPLING, Rudyard. *Departmental Ditties and Other Verses.* Lahore: The Civil and Military Gazette Press, 1886. **First edition of Kipling's first published book.** Narrow octavo. Twenty-nine unnumbered leaves. Publisher's tan printed wrappers, stapled as issued and imitating the form of an Indian civil service envelope complete with overlapping flap. There is an ink inscription at the bottom of the front wrapper "E.R.P to M.C.P." Light soiling to wrappers. The pink ribbon that originally passed through the slit on the flap is now lacking, the flap itself and its very vulnerable hinge to the overlapping flap is unrestored and intact. Over-opened between penultimate and last leaf. Contained in a red cloth chemise, which in turn is housed in a full red morocco slipcase. **Aside from the aforementioned minor flaws this is still an exceptionally good, unrestored copy.**

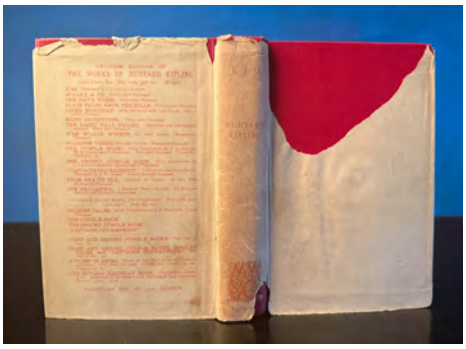
DB 06177. **$6,000**

First Edition of Kipling's Very Rare Second Book "Echoes"

KIPLING, Rudyard and Alice. *Echoes. By Two Writers.* Lahore: "The "Civil and Military Gazette" Press, [1884]. **First edition.** Small square octavo. Some light foxing throughout, first blank leaf with early ink signature. Publisher's light brown wrappers, front wrapper with tile design printed in black. Lower corner torn away, spine expertly and invisibly restored, still a near fine copy. Housed in a red cloth chemise within a full red morocco, velvet lined 'jewel-case' with brass lock.

First edition of Kipling's very rare second book; the "two writers" of the title were Kipling and his sister Alice ("Trix"). Of the 39 poems, mostly "echoes" or imitations of well-known poets, 32 are ascribed to Kipling and 7 to his sister.

DB 06181. **$14,500**



First Edition of Rudyard Kipling's Kim In the almost Complete Original Printed Dust Jacket

KIPLING, Rudyard. *Kim.* London: Macmillan and Co., Limited, 1901. **First English Edition.** Octavo. Title-page bordered in red. With ten photographic plates. Publisher's red cloth, front cover with Ganesha device in gilt, spine lettered in gilt, top edge gilt. Complete with the original tan dust jacket with spine printed in red. Large piece of jacket front panel missing and small piece missing from bottom of spine. The rear wrapper complete with all the advertisements printed in red. Contained in a red cloth chemise within a quarter red morocco slipcase, spine with five raised bands, lettered in gilt in compartments.

A very fine copy in an almost complete printed dust jacket.

DB 06178. **$2,850**

One of Rudyard Kipling's Earliest Publications Containing the First Appearance of "The Phantom Rickshaw"

KIPLING, Rudyard. *1885 Quartette...* Lahore: The "Civil and Military Gazette Press, 1885. **First Edition.** Tall octavo. Handsomely bound by C. Fox of London (ca. 1885) in full green morocco, gilt. Armorial bookplate "Think and Thank" on front pastedown. Original front and rear printed wrappers bound in. Front wrapper with design by the Mayo School of Art, Lahore. **This is a complete copy of the first edition, first impression of a book authored by members of the Kipling family.** Published in a limited run of 250 copies, it was bound around the time of publication and it is particularly rare to have its original wrappers and advertisements at the end. The book marks the first appearance of The Phantom 'Rickshaw and The Strange Ride of Morrowbie Jukes, C.E.

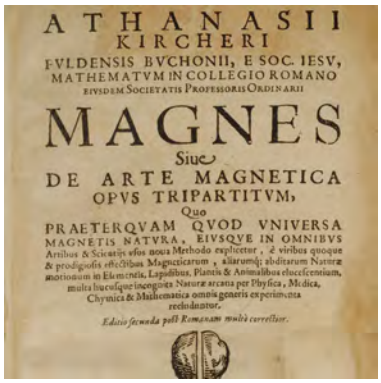
DB 06180. **$4,500**

The True First Edition of Kircher's China Monumentis

KIRCHER, Athanasius. *China Monumentis*... Amsterdam: Johannes Janssonium á Waesberge & Elizium Weyerstraet, 1667. **First edition.** Large folio. Finely engraved allegorical frontispiece title-page (Amsterdam: J. Jansson à Waesberge & E. Weyerstraet, 1667). Twenty-three engraved plates, two double-page maps, and fifty-nine engravings in the text. Early vellum over boards. Spine with five raised bands, ruled in gilt. Upper and lower joints cracked but sound. **A wonderful example with the plates and maps bright and fresh and with no repairs or restoration.**

This work includes the first Chinese vocabulary ever printed in the West, the standard text for the study of Chinese until the nineteenth century" (Merrill).

DB 05517. **$12,500**


ATHANASII
KIRCHERI
FVLDENSIS BVCHONII, E SOC. IESV,
MATHEMATVM IN COLLEGIO ROMANO
EIVSDEM SOCIETATIS PROFESSORIS ORDINARII
MAGNES
Siue
DE ARTE MAGNETICA
OPVS TRIPARTITVM,
Quo
PRAETERQVAM QVOD VNIVERSA
MAGNETIS NATVRA, EIVSQVE IN OMNIBVS
Artibus & Scientijs vsus noua Methodo explicetur, & viribus quoque
& prodigiosis effectibus Magneticarum, aliarumq; abditarum Naturæ
motionum in Elementis, Lapidibus, Plantis & Animalibus elucescentium,
multa hucusque incognita Naturæ arcana per Physica, Medica,
Chymica & Mathematica omnis generis experimenta
reclamantur.
Editio secunda post Romanam multò correctior.

Magnets and the Magnetic Art
Second Enlarged and Corrected Edition

KIRCHER, Athanasius. *Magnes sive de arte magnetica opus tripartitum*... Cologne: Iodocum Kalcoven, 1643. **Second edition, corrected and enlarged by Kircher shortly after the first edition of 1641.** Octavo. Complete with the additional engraved title-page. Thirty-two engraved plates and numerous engraved and woodcut text illustrations, including music. Contemporary yapp-edged vellum.

A complete, fine and clean copy. This edition was rewritten and expanded from the first edition in quarto. Kircher's definitive work on magnetism and electromagnetism which he conceived as a universal force of nature.

DB 04296. **$5,500**

Twelve Original Drawings from
David Copperfield by The Artful "Kyd"

KYD (pseudonym of Joseph Clayton Clarke), artist. [DICKENS, Charles]. *12 Original Character Studies from David Copperfield. Drawn in colours by "Kyd".* [N.p., n. d, ca. 1893]. Twelve fine original pen-and-ink and watercolor drawings illustrating David Copperfield. Quarto. Twelve original pen, ink and watercolor drawings, each on fine laid paper, and signed by the artist. Original blue wrappers with "12 Original Character Studies from "David Copperfield" Drawn in colors by 'Kyd'" in ink manuscript on front wrapper. Wrappers expertly restored. Housed in a cloth clamshell case. Housed in a green cloth portfolio.

A superb, singular and most desirable collection of Dickensiana.

DB 05829. **$4,250**

Twelve Original Drawings from Martin Chuzzlewit by The Artful "Kyd"

KYD (pseudonym of Joseph Clayton Clarke), artist. [DICKENS, Charles]. *12 Original Character Studies from Martin Chuzzlewit. Drawn in colours by "Kyd".* [N.p., n.d, ca. 1893]. Twelve fine original pen-and-ink and watercolor drawings illustrating Martin Chuzzlewit. Quarto. Twelve original pen, ink and watercolor drawings, each on fine laid paper, and signed by the artist. Original blue wrappers with "12 Original Character Studies from "Martin Chuzzlewit" Drawn in colors by 'Kyd'" in ink manuscript on front wrapper. Manuscript list of characters. A few watercolors with light browning - not affecting images. Wrappers expertly repaired. Housed in a green cloth portfolio. **A superb, singular and most desirable collection of Dickensiana.**

DB 05828. **$4,250**

Twelve Original Drawings from Oliver Twist by The Artful "Kyd"

KYD (pseudonym of Joseph Clayton Clarke), artist. [DICKENS, Charles]. *12 Original Character Studies from Oliver Twist. Drawn in colours by "Kyd".* [N.p., n.d, ca. 1893]. Twelve fine original pen-and-ink and watercolor drawings illustrating Oliver Twist. Quarto. Twelve original pen, ink and watercolor drawings, each on fine laid paper, and signed by the artist. The Toby Crackit plate a little browned on margins. Original blue wrappers with "12 Original Character Studies from "Oliver Twist" Drawn in colors by 'Kyd'" in ink manuscript on front wrapper. Wrappers expertly repaired. Housed in a green cloth portfolio.

A superb, singular and most desirable collection of Dickensiana.

DB 05827. **$4,250**

Scarce Awkward Clashes! Trés Amusant! Inopportune Social and Personal Events

LAMI, Eugène. *Les Contretems en Caricatures.* Paris: Gide fils, 1823-24. First and Second Series Complete. First edition. Oblong octavo. Twenty-four hand-colored lithographs printed by Villain. Loose in original boards as issued. Some minor marginal staining otherwise an excellent example of this very rare suite of plates in their original bindings. Quarter green and quarter dark blue roan over drab boards, each volume with original printed label on front cover. Housed together in a fleece-lined quarter morocco clamshell case.

An exceptionally scarce album, with no copies coming to auction within the last thirty-six years, and OCLC /KVK recording only three copies worldwide.

DB 05314. **$7,850**

Excessively Rare Series of Caricatures of the London Theater

LANE, T[heodore]. *Theatrical Pleasures.* London: Pubd. by Thos. McLean, [n.d., ca. 1826]. **First edition, complete.** Large quarto. Six numbered hand-colored engraved plates each tipped-onto hinged stiff card mounts. Published without explanatory text. Bound by Zaehnsdorf ca. 1900 in three-quarter red straight-grain morocco over red morocco-grain cloth boards, gilt. Armorial bookplate of renowned collector Clarence S. Bemens on front pastedown.

A wonderful example of this fine series of satirical scenes of the London theater audiences of the 1820s. Excessively rare. OCLC and RLIN locates only one other copy, Bobins III, 869; Not in Abbey or Tooley.

DB 05504. **$9,500**

Costumes of Hamburg, The Tyrol, Holland, Switzerland and Spain
One Hundred Superb Hand Colored Plates by Lanté and Gatine

LANTÉ, Louis-Marie. GATINE, Georges-Jacques. LA MÉSANGÈRE, Pierre. *Costumes des femmes de Hambourg...* Paris: Chez l'éditeur, 1827. **First edition.** Folio. One hundred fine hand-colored engraved plates depicting the female costumes of Hamburg, the Tyrol, Switzerland and Spain. Some light sporadic foxing to a few plates. Modern full blue morocco over boards, covers richly decorated in gilt to an arabesque design, smooth spine elaborately decorated and lettered in gilt, red marbled endpapers.

A splendid example of one of the rarest of books illustrated by Lanté and Gatine.

DB 05350. **$9,500**

The Ports and Coasts of France from Dunkirk to Le Havre
Deluxe Watercolor Issue with Fifty Superb Hand Colored Plates

LEFEBVRE-DURUFLÉ, N[oël Jacques]. *Ports et Cotes de France de Dunkerque au Havre* par N. Lefebvre-Duruflé. Paris: Chez J.F. Ostervald, Editeur, 1833. **First edition, thus.** Folio. Fifty superb aquatint views finely enhanced with watercolor and gouache, all finished with gum arabic and mounted on full size leaves. Some mild marginal foxing to some leaves of text. Full contemporary dark blue morocco, covers elaborately tooled in blind and bordered in gilt.

A superb copy. Exceptionally rare. OCLC locates just one copy in libraries and institutions worldwide.

DB 05540. **$25,000**

The Naval Victories of Great Britain
Scarce Large-Paper Issue with 42 Hand Colored Aquatint Plates

LEWIS, W., publisher. *Naval Victories of Great Britain, from the Commencement of the War in the Year 1803 to 1816...* London: Printed by W. Lewis, [1820]. Folio. Letterpress title and forty-two hand colored aquatint plates by Sutherland, Bailey, Lewis and others, all mounted on gray paper with pen-line borders. Manuscript list of plates loosely inserted. Contemporary half dark olive scored calf over brown pebble-grain cloth boards, ruled in gilt. Smooth spine elaborately decorated and lettered in gilt, brown endpapers, all edges gilt. Joints expertly repaired.

This issue appears to be untraced. OCLC locates just two examples in libraries and institutions worldwide.

DB 05570. **$7,500**

First Edition of *At the Back of the North Wind*
George MacDonald's Most Desirable Title
In the Very Rare First Binding

MACDONALD, George. HUGHES, Arthur. *At the Back of the North Wind.* London: Strahan & Co., 1871. **First edition, Sadleir's first binding.** Octavo. Publisher's blue fine morocco cloth, front cover elaborately blocked in gold. Back cover framed in blind with publisher's device and 'Anchora Spei' in circle. Pale pink endpapers with remains of Burn & Co. binders ticket on rear paste-down, all edges gilt. Neat contemporary ink inscription on half title dated July 2nd 1871. The inner hinges have been professionally strengthened, the original cloth untouched. Some minor rubbing to extremities. Housed in a quarter blue morocco over blue cloth clamshell case. **By far the finest, brightest example we have ever seen.**

DB 06090. **$2,250**

The Seventh Edition of Sir Thomas Malory's "King Arthur"
The First Edition for One Hundred and Eighty-Two Years

MALORY, Sir Thomas. *The History of the Renowned Prince Arthur, King of Britain...* London: Printed for Walker and Edwards…, 1816. Seventh edition of the English epic, preceded only by the editions of 1485, 1498, 1529, 1557, 1578, and 1634, all but the last virtually unobtainable. Two twelvemo volumes. Complete with half-titles. Each volume with engraved frontispiece and added engraved title. Engraved frontispiece and title a little foxed. Full contemporary tan calf, expertly rebacked with the original spines laid down. Volume 2 with the armorial bookplate of the Marsh Family of Gaynes Park, Epping on front paste-down. **A very good set of this first edition since 1634.**

DB 06140. **$2,500**

The 'Eighth' Edition of Sir Thomas Malory's "King Arthur"

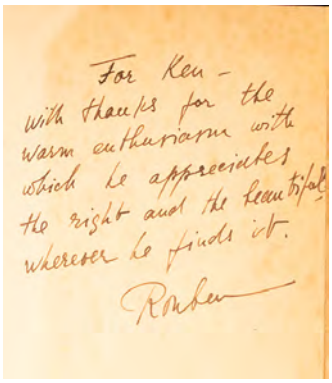
MALORY, Sir Thomas. *La Morte D'Arthur...* London: Printed and Published by R. Wilks, 1816. Technically the eighth edition of the English epic, preceded only by the editions of 1485, 1498, 1529, 1557, 1578, 1634 and the two volume Walker and Edwards 1816 edition, all but the last two virtually unobtainable. Three twelvemo volumes. Each volume with engraved frontispiece and added engraved title. Nineteenth century half tan calf over marbled boards decoratively ruled in blind. Inner hinges professionally reinforced. Some minor water-staining to blank preliminary and endleaves of all volumes; early ink names on front free endpaper of volume 1 and first blank leaves of volumes 1 & 2; minor foxing to engraved titles and frontispieces. **Overall a very good set housed in a marbled board slipcase.**

DB 06121. **$1,500**

The First Printed Facsimile of the Caxton Edition of 1485
One of Fifty Large Paper Copies

MALORY, Sir Thomas. *The Byrth, Lyf, and Actes of Kyng Arthur; of His Noble Knyghtes of the Rounde Table...* London: Printed from Caxton's Edition, 1485, for Longman, Hurst, Rees, Orme, and Brown, by Thomas Davison, 1817. **First edition with an introduction by Robert Southey. One of 50 Large Paper copies.** Two large quarto volumes. Publisher's catalog dated May 1817 bound in at end. Woodcut vignette on each title. Decorative and historiated wood-engraved initials. Some light sporadic foxing. Early twentieth century half brown calf over salmon cloth boards. Entirely uncut. **An excellent example.** Edited and annotated by Robert Southey, this first printed facsimile of the Caxton edition of 1484 was immensely popular and influential.

DB 06164. **$2,500**



First Edition, Warmly Inscribed by Rouben Mamoulian
The Director of the Pulitzer Prize Winning Musical - Oklahoma

MAMOULIAN, Rouben, director. ROGERS, Richard. HAMMERSTEIN, Oscar 2nd. *Oklahoma!* New York: Random House, [1943]. **Inscribed on the front free endpaper by Rouben Mamoulian. First edition.** Small octavo. Publisher's light gray cloth, front cover with a pair of cowboy boots in blue and brown, spine blocked in brown and blue and lettered in white.

A near fine copy in the original pictorial dust jacket, slightly worn at extremities.

DB 05884. **$2,500**

Scarce Meggendorfer Picture Book

MEGGENDORFER, Lothar. *Buntes Bilderbuch für die ganz Kleinen*...(Colorful Picture Book for the Little Ones...). Stuttgart: Verlag von Wilh. Nitzchke: Stuttgart, [1886]. Quarto. Eighteen fine color printed leaves including front and back paste-downs, depicting well over one hundred animals, birds, insects, reptiles fish, flowers and things one sees in everyday life. Cover deigned by Carl Offterdinger. Publisher's gray boards, color pictorial label on front cover. Small booksellers ticket on front paste-down. Housed in a quarter gray cloth over floral decorated boards clamshell case. Small label on spine.

A near fine example. Rare: OCLC/KVK locating just one copy in libraries and institutions worldwide.

DB 06076. **$1,250**

Lothar Meggendorfer's A Basket Full of Verses

MEGGENDORFER, Lothar. *Korb voll Allerei* [A basket full of verses]. Mit Versen von Franz Bonn. Achte Auflage. Ulle hechte vorbehalten. München: Braun & Schneider [ca. 1900]. **Eighth edition.** Folio. Color vignette title and eighty-two colored wood engravings in the text. Red cloth spine over gray boards with color pictorial label on front cover, edges stained red, light rubbing to extremities, early ink inscription dated 1910 on front free endpaper.

An excellent example.

Rare: OCLC/KVK locate just one example (seventh edition).

DB 06075. **$500**

"People say nothing is impossible, but I do nothing every day… Don't underestimate the value of Doing Nothing, of just going along, listening to all the things you can't hear, and not bothering." A First Edition Set of the Four "Pooh" Books

MILNE, A[lan] A[lexander]. SHEPARD, Ernest H. [The Four Pooh Books]. *When We Were Very Young* [Together with:] *Winnie-the-Pooh* [And:] *Now We Are Six* [And:] *The House at Pooh Corner.* London: Methuen & Co., [1924]; [1926]; [1927] and [1928]. First editions. Four small octavo volumes. Numerous text illustrations. Publisher's dark blue cloth; dark green cloth; maroon cloth and salmon cloth.

A very good set of this 'Children's Classic'.

DB 05947. **$4,850**

A Scarce Sampler of Social Pretensions
The Jovial Spirit and Verve of Monnier On the Ridiculous, Freakish Vanities of Parisian Society

MONNIER, Henry. *Boutades* [Jokes]. Paris: Delpech, n.p. [1830]. **First edition complete.** Oblong quarto. Hand-colored pictorial engraved title-page and six superb hand-colored lithographs. Loose, as issued. The hand-colored lithograph title-page depicts a liveried black servant offering a group of caricatures for your consideration. Chemised in a half green morocco clamshell case, spine with five raised bands, ruled and lettered in gilt. **An album of extreme scarcity, with no copies coming to auction within the last forty-six years. OCLC/KVK locate only one complete copy in libraries and institutions worldwide at The Getty Research Institute Library (US, CA).**

DB 04817. **$11,500**

In the Publisher's Original Printed Wrappers Complete with Forty Hand Colored Lithograph Plates and a Duplicate Colored Suite

MONNIER, Henry. *Chansons de P.J. Béranger Anciennes...* Paris: Baudouin Frères, Éditeurs, 1828. **First edition in the original ten parts - inscribed by the publisher/printer, Rignoux.** Octavo. Forty superb hand colored lithograph plates by Monnier and numerous black & white vignettes by Achille Devèria. With a duplicate suite of the forty colored plates. Publisher's pale green printed wrappers. A very fine example of this exceptionally rare Monnier title. [Together with]: **BÉRANGER. Poniatowski.** *Hatons-Nous...* Paris: A l'agence du Comité… 1831. Octavo. Publisher's blue printed wrappers. Chemised in a three-quarter green morocco clamshell case. **A truly exceptional example.** OCLC locates just one complete copy in libraries and institutions worldwide.

DB 05079. **$13,500**

"Parisian Sketches" by Henry Monnier

MONNIER, Henry. *Esquisses Parisiennes, [Parisian Sketches]...* Paris: Delpech, 1827. **First Edition.** Oblong quarto. Complete with the plain lithographed frontispiece title-page and all ten fine and amusing hand colored lithograph plates of Parisian Sketches. Bound ca. 1925 in quarter red morocco over marbled boards. Spine with four raised bands lettered in gilt, marbled end-papers. A few plates with very light marginal foxing, otherwise a very fine example of this great rarity. **Only one copy has appeared at auction over the past fifty years (1984). We sold a copy several years ago but it was bound without the lithograph title-page. Exceptionally rare with only one copy in libraries and institutions worldwide. According to OCLC that copy has twelve hand-colored lithograph plates.**

DB 05253. **$9,500**

Henry Monnier's Parody on Thomas Rowlandson's Miseries of Human Life "From Childhood to Old Age"

MONNIER, Henry. *Les Petites Félicités et Les Petites Misères Humaines.* Paris: Delpech, 1829. Oblong quarto. Ten fine and amusing hand colored lithograph plates (all mounted on stubs). Bound ca. 1925 by René Kieffer (with his binders label on verso of front end-paper) in half dark blue straight-grain morocco over marbled boards. Spine decoratively tooled and lettered in gilt, marbled end-papers. A fine copy. The amusing images cover life in France from L'Enfance to La Vieilesse (from Childhood to Old Age).

Exceptionally rare with only one copy in libraries and institutions worldwide.

DB 04492. **$6,500**

Barry Moser's Favorite Pennyroyal Book "Frankenstein"

MOSER, Barry. PENNYROYAL PRESS. SHELLEY, Mary Wollstonecraft. *Frankenstein; or, The Modern Prometheus…* West Hatfield [Massachusetts]: Printed by Harold McGrath at Pennyroyal, 1983. Limited to 350 numbered copies, signed by the artist. With an additional suite of the wood engravings, each signed in pencil by the artist. Folio. Fifty-two wood-engravings by Barry Moser printed in several colors. Bound by Sam Ellenport at the Harcourt Bindery, Boston, in publisher's quarter tan morocco over maroon cloth boards. Spine with burgundy morocco label (the calligraphic lettering on the spine label by Yvette Rutledge). The additional suite of wood engravings laid into a maroon cloth portfolio. Housed together in the publisher's maroon cloth slipcase. **A fine copy.**

DB 06168. **$4,000**

Scholarly Animals "Living the Good Life" Six Movable Plates

[MOVABLE BOOK]. REYNAUD, Adeline. *Allo, Allo! Bostock...* Paris: A. Capendu-Editeur, [n.d., ca. 1900]. Folio. Lithograph title-page and six full-page colored lever-operated moveable plates, each with text illustrations on verso. Text beneath each illustration. Gray cloth over color pictorial boards. This delightful movable has wonderfully vivid plates portraying comical animals as they go about "living the good life". Apart from a few minor and mainly marginal repairs is in excellent condition. The original stitching is a little loose but sound.

OCLC locates just one copy in libraries and institutions worldwide. We have only seen one other example of this movable which we sold in 2001. Very scarce.

DB 05358. **$3,500**

DB 05547. **$2,750**

Comical Animals Having a Good Time
Six Wonderful Movable Plates

[MOVABLE BOOK]. REYNAUD, Adeline. *Grand Album D'Animaux Comiques.* (Big Book of Funny Animals). Paris: A. Capendu, 1900. Folio. Lithograph title-page and six full-page colored lever-operated moveable plates, each with text illustrations on verso. Publisher's red cloth over color pictorial boards.

A wonderful example.

Adeline Reynaud wrote several comic animal stories, including at least two movable books including Allo! Allo! Bostock. Grand Album d'Animaux Savants, Grand Album D'Animaux Comiques, and Jack l'incorrigible et son chien Puck.

DB 06072. **$3,000**

A Scarce Meggendorfer

[MOVABLE BOOK]. MEGGENDORFER, Lothar. *Immer Lustig! Ein Ziehbilderbuch* (Always Jolly! A drawing picture book). Mnchen: Braun & Schneider, [1886]. **First edition.** Eight bright and vivid color panels with fully functional moveable parts, with accompanying text. Some expert repairs and some occasional minor foxing. Publisher's color pictorial boards, expertly rebacked to style with black cloth, lower corners slightly creased, endpapers replaced. **A very good example of a scarce Meggendorfer movable.**

This first edition was followed by an English edition in 1890 and then the second German edition in 1900. Apparently several of the plates were changed for the English edition.

DB 06073. **$2,250**

A quintessential example of Lothar Meggendorfer's unparalleled ability to seamlessly merge art, humor, and mechanics

[MOVABLE BOOK]. MEGGENDORFER, Lothar. *Lebende Thierbilder... [Living Animal Pictures. A drawing picture book.* **Fourteenth edition.** Published by Braun and Schneider in Munich, ca. 1900]. Folio. Eight bright and vivid color panels with fully functional moveable parts, with accompanying text. Publisher's black cloth over tan color pictorial boards. Small booksellers ticket of Emil Apolant, Berlin, and early ink inscription dated 1928 on front pastedown. Minor rubbing to extremities of boards. The first plate "Der Kettenhund" is missing the dogs tail; on the fourth plate "Der Fuhrmannsgaul" at top right the bird has been expertly restored. Minimal offsetting from the plates to opposite text leaves. **Overall an excellent example.**

Scarce Meggendorfer
In Excellent Condition

[MOVABLE BOOK]. MEGGENDORFER, Lothar. *Nah Und Fern. Ein Tierbilderbuch zum Ziehen von L. Meggendorfer*. [Near and Far. An Animal Picture Book for Drawing]. München: Verlag von Braun & Schneider, n.d. [1887]. **First edition,** followed by an English edition in 1890 and second German edition in 1900. Tall Quarto. Eight bright and vivid color panels with fully functional moveable parts, with accompanying text. Publisher's original color pictorial boards, lightly rubbed. Inner hinges professionally strengthened. **An excellent copy.**

An extremely scarce Meggendorfer, with only three copies of this first edition in institutional holdings worldwide.

DB 06071. **$3,000**

Rarely Seen at All
Scarcely Seen In Fully Working Condition

[MOVABLE BOOK]. *Old Woman and Her Silver Penny.* Dean's Movable Books. London: Dean & Son, n.d. [1860]. **First edition.** Octavo. Eight hand-colored wood engraved movable plates. Full page pale green advertisements to front and rear endpapers. Publisher's blue cloth backed pictorial violet boards. Light wear to corners and board extremities. Each plate functional with an untouched mechanism. **An outstanding copy.**

That any copies have survived the children who played with them until they were in tatters is remarkable. That this copy is completely functional without repair of any kind is nothing short of a miracle.

DB 06046. **$2,750**

A Rare and Early Meggendorfer Movable

[MOVABLE BOOK]. MEGGENDORFER, Lothar. *Schau mich an! [Look at me!]...* Esslingen - Stuttgart, [1888]. **First German edition.** Oblong quarto. Eight colored lithograph plates with movable parts. The eight moveables are all original, completely functional and in excellent condition. The 'pull' tabs have all been replaced. There are some expertly repaired short closed tears where the tabs come through the pages and a few mainly marginal light stains. Publisher's gray boards with color pictorial label on front pane, red cloth backstrip, Light wear to board edges and corners. Housed in a half black morocco clamshell case.

An excellent example of a rare and early Meggendorfer.

DB 04961. **$4,500**

Queen Victoria's Coronation Procession in Scarce Panorama
One of the Earliest Examples of Royal Memorabilia

[PANORAMA]. [VICTORIA, Queen of England, 1819-1901]. *Fores' Correct Representation of the State Procession on the Occasion of the August Ceremony of Her Majesty's Coronation, June 28th, 1838.* Sixty Feet Long. London: Published by Messrs. Fores,... [August 20, 1838]. **First and only edition and issue.** Small oblong quarto. Thirty-three hand-colored sections in a continuous strip. Publishers pink ribbed cloth. Complete with the original brass clasp and catch.

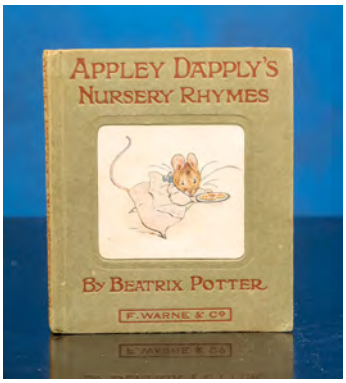
An exceptional example.

DB 05481. **$7,500**

Proverbs and Good Words Put Into Action…
Complete With Sixty-Six Fine Hand Colored Lithographs

PIGAL, Edme-Jean (1798-1873). ARAGO, Jacques (1790-1855). PAJOU, Augustin (1800-1878). *Proverbes et Bons Mots Mis en Action…* Paris: Chez Noel et Dauty, 1823. First and only edition. Large folio. Sixty-six fine hand colored plates lithographed by Langlumé, each with a printed leaf of explanation by Jacques Arago. Bound ca. 1840 in quarter green calf over mottled boards, smooth spine ruled and lettered in gilt, marbled end-papers. Some intermittent foxing to a few plates. **A fine example complete with the text leaves. Excessively rare with just three copies located in libraries and institutions worldwide.**

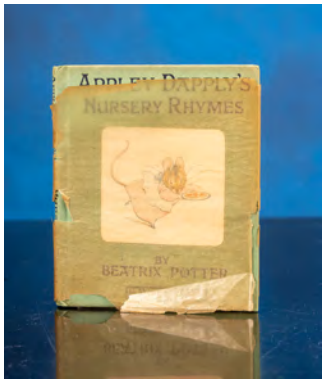
DB 05275. **$17,500**



First Edition of "Appley Dapply's Nursery Rhymes"

POTTER, Beatrix. *Appley Dapply's Nursery Rhymes.* London: Frederick Warne and Co., [n.d., 1917]. **First edition** (printed in either October or November 1917). Twelvemo. Color frontispiece and fourteen color plates. Black and white vignette on title-page. Publisher's light green boards ruled and lettered in dark red on front cover and lettered in dark red on spine. Color pictorial label on front cover within a blind rectangular panel with rounded corners, outlined in blind. With the correct color pictorial endpapers (Quinby Plates XII and XIV). "There is no year on the title-page. It is believed that a first edition can be identified only if inscribed as a 'first', or with an inscription dated 1917. (Correct end-papers would indicate a 1917 printing" (Linder). Linder, p. 430. Quinby 23. V & A 1532. **A near fine copy.**

DB 06111. **$950**



First American Edition of "Appley Dapply's Nursery Rhymes," In the Original Printed Glassine Dust Jacket

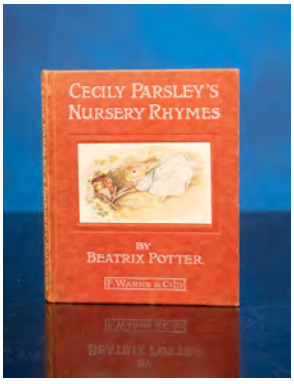
POTTER, Beatrix. *Appley Dapply's Nursery Rhymes.* New York: Frederick Warne & Co., [n.d., 1917]. **First American edition** (printed in either October or November 1917). Twelvemo. Color frontispiece and fourteen color plates. Black and white vignette on title-page. Original light green boards ruled and lettered in dark blue on front cover and lettered in dark blue on spine. Color pictorial label on front cover within a blind rectangular panel with rounded corners, outlined in blind. With the correct color pictorial endpapers (Quinby Plates XIIa and XIV). **A near fine copy in the original plain glassine dust jacket** (lightly chipped at edges).

DB 06112. **$950**

Beatrix Potter's *The Tale of Peter Rabbit* A new printing from the original line-blocks made for the first Private Edition of 1901

POTTER, Beatrix. *Beatrix Potter's The Tale of Peter Rabbit.* A new printing from the original line-blocks made for the first Private Edition of 1901 introduced by Maurice Sendak. Kingston New York: Battledore Ltd., 1995. Limited to 250 copies signed by Maurice Sendak and Iain Bain (this being number 165). Small quarto. Thirty four prints, each print in a numbered gray paper folder. Housed in the publisher's original blue cloth clamshell case, inset vignette to front boards, dark green label on spine lettered in gilt. **A very fine example.** These boxed prints are reproduced from the original blocks created for the first private edition of 1901, featuring images that were omitted from the commercial publication.

DB 06126. **$650**



First Edition of Beatrix Potter's Second and Last Book of Rhymes

POTTER, Beatrix. *Cecily Parsley's Nursery Rhymes.* London: Frederick Warne & Co., [n.d., ca. 1922?]. **First edition of Beatrix Potter's second and last book of rhymes.** Twelvemo. Color frontispiece and fourteen color plates. Black and white vignette on title-page. Original red boards ruled and lettered in white on front cover and lettered in white on spine. Color pictorial label on front cover within a rectangular blind panel outlined in blind. With the correct, first edition color pictorial endpapers (Quinby Plates XVI and XVII). Neat ink signature on front free endpaper. Minimal fading to spine, still a very fine copy.

DB 06114. **$1,000**

The first published appearance of Beatrix Potter's 'Froggie' Ten years before 'The Tale of Mr. Jeremy Fisher'

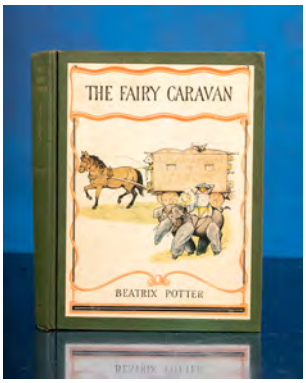
POTTER, Beatrix. WAIN, Louis. [WEEDON, Lucy L.] & [BINGHAM, Clifton]. *Comical Customers At the New Stores of Comical Rhymes and Stories.* London: Ernest Nister, [1896]. First edition. Quarto. Mounted color frontispiece, numerous black and white line drawings throughout the text by Louis Wain, W. Foster and others. Original dark blue cloth backed glazed pictorial boards. Pale blue floral endpapers. The front cover with a very colorful scene depicting four young cats visiting the local [cat] storekeeper. Contemporary pencil ownership inscription on half title dated 1896. Extremities of boards a little worn otherwise an excellent copy of this extremely scarce Beatrix Potter/Louis Wain item.

DB 06127. **$2,750**

Beatrix Potter's Privately Printed Ambleside Edition of "The Fairy Caravan"

POTTER, Beatrix. *The Fairy Caravan by Beatrix Heelis* ("Beatrix Potter"). [Philadelphia and London]. Ambleside: Copyright of the Author, 1929. **Beatrix Potter's privately printed Ambleside edition. One of 100 copies, with the first nine leaves printed at Ambleside and the remaining sections from the sheets of David McKay's Philadelphia edition.** Large octavo. Frontispiece and five color plates, twenty-one black and white illustrations and forty-two black and white vignettes. Publisher's quarter dark green cloth over green boards. Front cover lettered in dark green, all edges uncut as issued. Housed in a felt-lined, quarter dark blue morocco over blue cloth clamshell case, spine with five raised bands, lettered in gilt in compartments. **A very fine copy of this extremely scarce Beatrix Potter item.**

DB 06116. **$8,500**

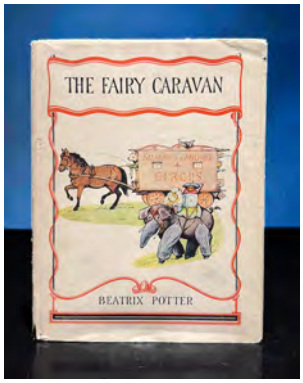


A Fine Copy of Beatrix Potter's "Fairy Caravan"

POTTER, Beatrix. *The Fairy Caravan.* Philadelphia: David McKay Company, [1929]. **First edition.** Small quarto. Frontispiece and five color plates, twenty black and white illustrations and forty-two black and white vignettes. Publisher's dark green cloth with a large rectangular color pictorial label on front cover. Spine lettered in gilt. Large bookplate on verso of front free endpaper. Gilt on spine faded, otherwise a near fine copy.

"It was intended that this book should be printed *only* in America, and would contain some of the writings about [Beatrix Potter's] farm animals in a fairy caravan setting, pieced together with fragments of her miscellaneous unpublished work…" (Linder, pp. 292-294).

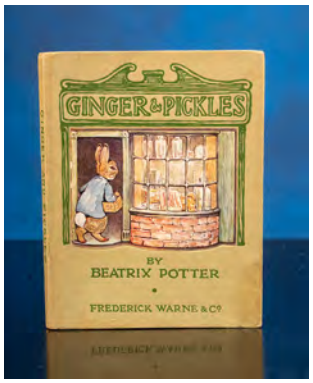
DB 06117. **$650**



A Fine Copy of the Only Signed Limited Beatrix Potter Book

POTTER, Beatrix. *The Fairy Caravan.* Philadelphia: David McKay Company, [1929]. **Autographed edition. Limited to 100 numbered copies, signed by Beatrix Potter.** Small quarto. Six inserted color plates, twenty full-page and forty-two smaller black and white illustrations in the text. Publisher's dark green cloth with color pictorial label on front cover. Spine lettered in gilt. Pictorial dust jacket. Apart from two very small holes in the spine of the dust jacket and minimal wear to dust jacket extremities, **this is a very fine copy of this notoriously rare book.** Preserved in a quarter green morocco over marbled boards clamshell case, spine with five raised bands decoratively tooled and lettered in gilt in compartments.

DB 06125. **$8,500**



First Edition of "Ginger & Pickles"

POTTER, Beatrix. *Ginger & Pickles.* London: Frederick Warne and Co., 1909. **First edition, first printing with Carr & Co (p. 9) and Sunlight Soap (p. 27).** Small quarto. Color frontispiece and nine full-page color illustrations. Black and white vignette on title-page and nineteen black and white vignettes in text. Publisher's greenish-tan boards stamped in darker green on front cover and spine. Color pictorial label on front cover within a rectangular blind panel with scalloped bottom edge. Color pictorial endpapers (Quinby VIII & IX). Ink inscription on half title "For Iva/with love from Auntie Violet/&Uncle Herbert/Xmas/09". Some light foxing to a few pages, small light 'smudge' on lower right corner of front board. **A very good copy.**

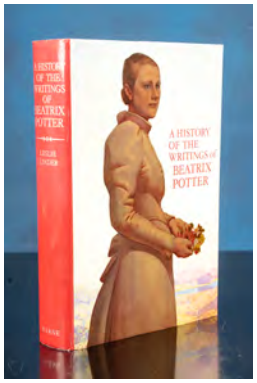
DB 06104. **$950**

First Edition of the First Book Illustrated by Beatrix Potter

POTTER, Beatrix. *A Happy Pair.* By Frederic E. Weatherly. Illustrated by H.B.P. [Helen Beatrix Potter]. London: Hildesheimer & Faulkner, [1890]. **First edition. Six superb chromolithographed illustrations of rabbits, by Potter.** Duodecimo. Publisher's pictorial chromolithographed covers illustrated by Potter, stitch bound with silk cord, all edges gilt. Large mostly pale stain on title and first few leaves. Housed in a felt-lined, full green morocco clamshell case. covers bordered in gilt, spine with four raised bands decoratively tooled and lettered in gilt.

A near fine example of the rarest of all Beatrix Potter books.

DB 06124. **$28,500**

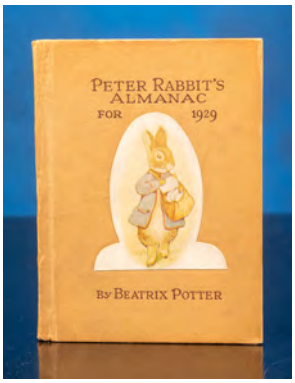


Inscribed by Leslie Linder to the Doris Frohnsdorff

POTTER, Beatrix. LINDER, Leslie. *A History of the Writings of Beatrix Potter Including Unpublished Work.* London: Warne & Co Ltd, [Second edition 1971]. **Presentation copy "For Doris Frohnsdorff/with best wishes/from Leslie Linder/December 9th 1972".** Second edition. Octavo. With over seventy illustrations in color and over fifty black & white illustrations. Publisher's red rexine over boards, front cover with gilt "lion", spine lettered in gilt. **A near fine copy.**

Loosely inserted are six black & white photographs of three illustrated Beatrix Potter autograph letters dated Jan 13th 99; January 26th 1900; April 24th 1900. With black and white photograph of Beatrix Potter.

DB 06132. **$1,250**

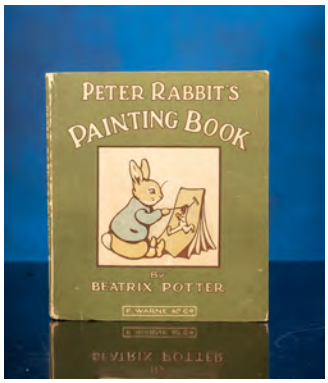


The First American Edition of "Peter Rabbit's Almanac for 1929

POTTER, Beatrix. *Peter Rabbit's Almanac for 1929.* Copyright 1928. New York: Frederick Warne & Co., Ltd., 1928. **First American edition.** Twelvemo. Color frontispiece, color vignette on title-page, and twelve color plates. Publisher's tan-colored boards lettered in brown on covers and spine. Color pictorial label (depicting Peter Rabbit coming and going) on each cover within a blind vertical egg-shaped panel with a straight base. Color pictorial endpapers. **A fine copy.**

Intended by Warne to be one of a series, Beatrix Potter was fundamentally dissatisfied with the finished product and felt the work interfered too much with her other commitments. This was therefore the one & only almanac. Linder, p. 431. Quinby 28 (describing the first English edition). V & A 1725.

DB 06115. **$850**

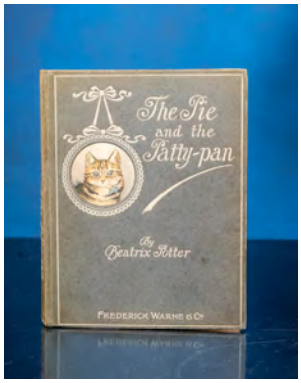


First American Edition of Beatrix Potter's Peter Rabbit's Painting Book

POTTER, Beatrix. *Peter Rabbit's Painting Book.* New York: Frederick Warne & Co., [1911]. **First American edition.** Small quarto. Twelve colored plates facing twelve identical outline illustrations printed in dark brown. Original green boards with colored illustrations on front and back covers. Pictorial endpapers. Extremities a little rubbed, the outline illustrations carefully and lightly colored in crayon by a child.

A perfectly acceptable copy of one of the rarest of the Beatrix Potter books.

DB 06107. **$850**

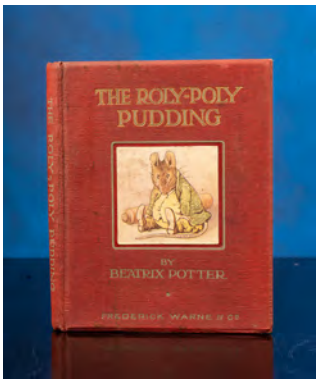


First Edition of The Pie and the Patty-Pan

POTTER, Beatrix. *The Pie and the Patty-Pan.* London: Frederick Warne and Co., 1905. **First edition, first printing.** Small quarto. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Publisher's blue-gray boards, front cover lettered in white, with circular pictorial label in color, spine lettered in white, mottled lavender endpapers. Spine very slightly faded, miniscule wear extremities. Still a near fine copy.

The mottled lavender endpapers were the result of an oversight, no-one thinking to get a design prepared in time for the publication, and only remedied when the book was reissued some years later in a slightly different binding.

DB 06096. **$1,250**

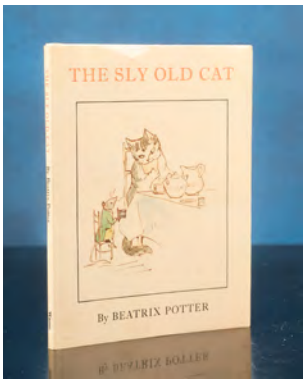


First Edition of "The Roly-Poly Pudding"

POTTER, Beatrix. *The Roly-Poly Pudding.* London: Frederick Warne & Co., 1908. **First edition, first printing (October 1908),** with the year 1908 and the words "All rights reserved" at the bottom of the title-page. Small quarto. Color frontispiece, color pictorial title, and seventeen full-page color illustrations. Thirty-eight black and white vignettes in the text. Publisher's red cloth (with mixed light and dark threads) over beveled boards. Front cover stamped and lettered in light green and gilt and spine lettered in light green. Color pictorial label on front cover within a rectangular blind panel outlined in blind and with a light green single rule border. Color pictorial endpapers (Quinby Plates V and VI).

Neat previous ownership ink inscription on verso of frontispiece. **A near fine copy.**

DB 06102. **$1,500**



A Fine Presentation Copy from Leslie Linder to Margaret 'Daisy' Hammond

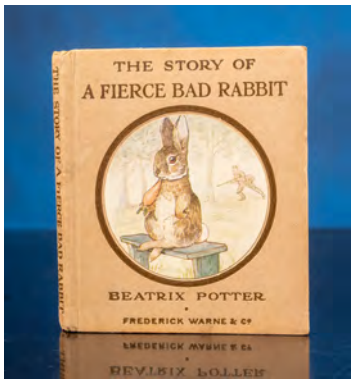
POTTER, Beatrix. *The Sly Old Cat.* Written and Illustrated by Beatrix Potter. London: Frederick Warne, [1971]. **With a foreword by Leslie Linder. A Presentation Copy. First edition.** Small octavo. Color pictorial title and fourteen color illustrations by the author. Publisher's color pictorial white cloth boards in original color pictorial dust jacket. Inscribed by contributor Leslie Linder in blue ink on front free endpaper: "For Margaret ['Daisy' Hammond]/with love and best wishes/from Leslie/November 2nd 1971." Boards a little bowed, otherwise a fine copy.

DB 06123. **$500**

Beatrix Potter's "Fierce Bad Rabbit" Panorama

POTTER, Beatrix. *The Story of a Fierce Bad Rabbit.* London & New York: Frederick Warne & Co., [1906]. **First edition, first issue** (printed November 1906), with "London & New York" on the back of the wallet and with lavender marbled endpapers. Oblong twelvemo. With fourteen color illustrations separated by fourteen pages of text printed in green. Mounted on pale green linen back and folded accordion style into the original gray green cloth wallet-style case. Color pictorial label on front outer flap. Part of a silver rectangle stamped above the tab of the outer flap. Tab strengthened on the under-flap of the front cover, minimal wear to facing slot. **A near fine copy.**

DB 06098. **$2,000**



The First Book Form Edition of "The Story of a Fierce Bad Rabbit"

POTTER, Beatrix. *The Story of a Fierce Bad Rabbit.* London: Frederick Warne and Co., [n.d., after 1913]. **First edition in book form.** Twelvemo. Color frontispiece and fourteen color plates. Black and white vignette on title-page. Publisher's tan boards lettered in brown on front cover and spine. Color pictorial label ("repeated from 'page' [17] of the Fierce Bad Rabbit in wallet form, and from p. 36 in book form" and measuring 2 7/8 inches; 73 mm. in diameter) on front cover within a blind circular panel surrounded by a broad brown border. Color pictorial endpapers (Quinby Plates XII and XIII—earlier than those described in Quinby). Ink inscription on front free endpaper "Dec. 25th, 1917/To Mary/With love from Jack." **A fine copy of this somewhat rare little book.**

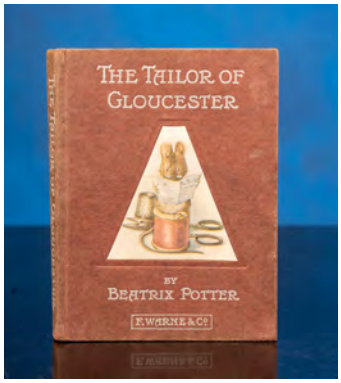
DB 06099. **$950**

Beatrix Potter's "Miss Moppet" Panorama

POTTER, Beatrix. *The Story of Miss Moppet.* New York & London: Frederick Warne & Co., [1906]. **First edition, second printing** (printed December 1906), with "New York & London" on the back of the wallet and with lavender marbled endpapers. Oblong twelvemo. With fourteen color illustrations separated by fourteen pages of text printed in green. Mounted on pale green linen back and folded accordion-style into the original gray cloth wallet-style case. Oval color pictorial label on front cover. Slight vertical crease on first page of text, slight wear to front inner hinge, tab strengthened on the under-flap of the front cover.

Aside from the above this is one of the cleanest copies that we have seen.

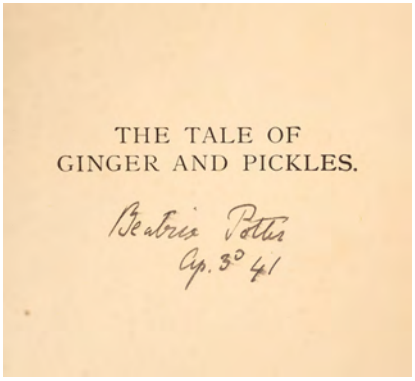
DB 06097. **$1,250**



First Published Edition of The Tailor of Gloucester

POTTER, Beatrix. *The Tailor of Gloucester.* London: Frederick Warne and Co., 1903. **First published edition, first issue** (printed October 1903), with a single-page endpaper occurring four times. Twelvemo. Color frontispiece and twenty-six color plates. Seventeen illustrations are entirely new for this edition; eleven of the illustrations are repeated from the December 1902 privately printed edition. Original maroon boards ruled and lettered in white on front cover and lettered in white on spine. Color pictorial label on front cover within a blind panel in the shape of a truncated pyramid outlined in blind. Color pictorial endpapers (Quinby Plate I, a single-page endpaper occurring four times). Neat early ink inscription on half-title "To Donald/24.9.06/From Mother, Oscar & Doris". The absolute bare minimum of fading to spine, light foxing to top edge only. **A fine copy.**

DB 06089. **$1,000**



Inscribed by Beatrix Potter

POTTER, Beatrix. *The Tale of Ginger & Pickles.* London: Frederick Warne & Co., Ltd., [1930]. **Later edition. Presentation copy, inscribed on the half-title "Beatrix Potter/Apr 3rd 41".** Small quarto. Color frontispiece and nine full-page color illustrations. Black and white vignette on title-page and nineteen black and white vignettes in text. Publisher's buff paper boards, stamped in dark green on front cover and spine. Color pictorial label on front cover within a rectangular blind panel with scalloped bottom edge. Color pictorial endpapers (Quinby VIII & IX). In the original (price-clipped) printed dust jacket, near fine. Loosely inserted is an 8-page folding catalog of "Beatrix Potter's Picture Books".

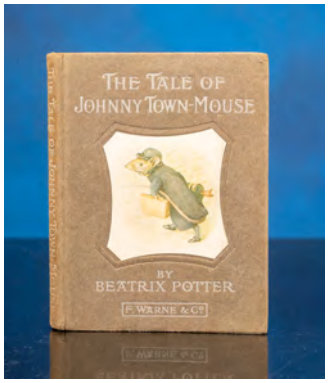
With an autograph letter of provenance dated "21 March 1998.

DB 06105. **$8,500**

First Edition of "Jemima Puddle-Duck," Presentation Copy

POTTER, Beatrix. *The Tale of Jemima Puddle-Duck.* London: Frederick Warne and Co., 1908. **First edition. Presentation copy** inscribed on front free endpaper "For/Mr... Worrimer? /with Miss Potter's/Compliments./ Oct 17th 09." Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Publisher's gray-green boards, ruled and lettered in white on front cover and lettered in white on spine. Color pictorial label on front cover within a blind rectangular panel with arrowhead corners, outlined in blind. Color pictorial endpapers (Quinby Plate IV). Spine very slightly darkened. Housed in a quarter red morocco over green cloth clamshell case, spine with four raised bands, lettered in gilt in compartments. **A near fine copy**

DB 06101. **$9,500**



First Edition of Johnny Town-Mouse

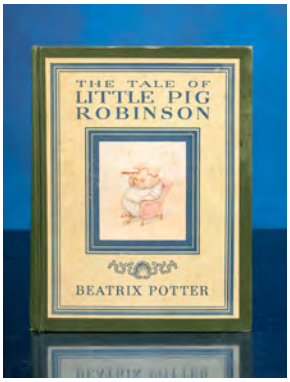
POTTER, Beatrix. *The Tale of Johnny Town-Mouse.* Londo[n]: Frederick Warne and Co., [1918]. **First edition, first issue,** printed December 1918; this copy has the final "N" in "London" missing on title-page (which occurs only in the earliest copies). Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Publisher's gray-green boards ruled and lettered in white on front cover and lettered in white on spine. Color pictorial label on front cover within an irregularly shaped blind panel outlined in blind. Color pictorial endpapers (Quinby Plate XV). Minimal wear to head of spine, two ink names on blank verso of page 8, otherwise a very good copy.

DB 06113. **$1,650**

First Edition of "Little Pig Robinson," in the Original Dust Jacket Inscribed by Beatrix Potter on the Front Free Endpaper

POTTER, Beatrix. *The Tale of Little Pig Robinson.* London: Frederick Warne & Co., Ltd. [1930]. **First edition, second printing. Inscribed by Beatrix Potter on the front free endpaper.** Small quarto. Inserted color frontispiece and five inserted color plates. Black and white vignette on title-page and twenty-two full-page black and white illustrations in the text. Publisher's blue cloth with front cover lettered in gilt and dark brown and pictorially stamped in dark brown, all within a dark brown single rule border. Spine lettered in dark brown. Brown and white pictorial endpapers. Inscribed by Beatrix Potter on the front free endpaper "To Sarah Hilda Whitaker/from Beatrix Potter/Christmas 1930". Loosely inserted is a Beatrix Potter Christmas Card with small characters dancing around a Christmas Tree.

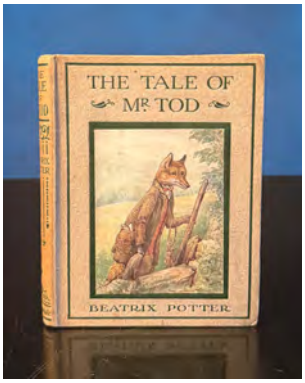
DB 06118. **$9,500**



The Scarce First American Edition of "Little Pig Robinson," Containing Twenty-Five Black and White Illustrations Not Found in the English Edition

POTTER, Beatrix. *The Tale of Little Pig Robinson.* Philadelphia: David McKay Company, [1930]. **First American edition, containing twenty-five black and white illustrations not found in the English edition.** Small quarto. Inserted color frontispiece and five inserted color plates, black and white vignette on title-page and thirteen black and white vignettes in the text, and thirty-four full-page illustrations in black and white. Publisher's dark green cloth with large color pictorial label on front cover. Spine decoratively stamped and lettered in gilt. Pictorial endpapers printed in green. Minimal rubbing to spine extremities, mainly at foot of spine, small light stain on edge of covers. **An excellent copy.**

DB 06119. **$950**



First Edition of "The Tale of Mr. Tod," in the Rare Original Printed Glassine Dust Jacket

POTTER, Beatrix. *The Tale of Mr. Tod.* London: Frederick Warne and Co., 1912. **First edition.** Twelvemo. Color frontispiece and fourteen color plates. Black and white vignette on title-page and forty-one black and white vignettes in the text. Publisher's gray boards decoratively stamped and lettered in dark green on front cover within a dark green single rule border and decoratively stamped and lettered in dark green on spine. Large color pictorial label on front cover within a blind rectangular panel surrounded by a broad dark green single rule border. Color pictorial endpapers (Quinby Plate XI). Neat ink inscription on half title dated "24 November 1912". Spine slightly darkened, still an excellent copy.

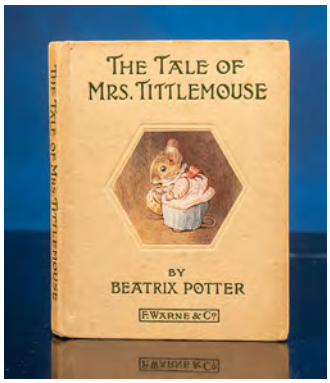
DB 06110. **$950**

First Edition of The Tale of Mrs. Tiggy Winkle

POTTER, Beatrix. *The Tale of Mrs. Tiggy-Winkle.* London: Frederick Warne and Co., 1905. **First edition, first or second printing**. Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Publisher's gray boards, front cover lettered in white, with pictorial label in color, spine lettered in white, color pictorial endpapers (Quinby II). Neat ink name on verso of front free endpaper. **A near fine copy.**

The first two printings are indistinguishable; both are dated 1905 on the title page.

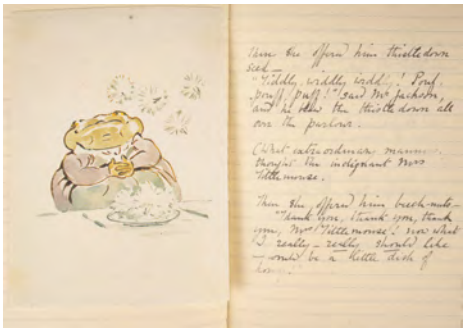
DB 06094. **$1,750**



First Edition of Mrs. Tittlemouse

POTTER, Beatrix. *The Tale of Mrs. Tittlemous*e. London and New York: Frederick Warne and Co., 1910. **First edition.** Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Publisher's cream boards, stamped in dark green on front cover and spine. Color pictorial label on front cover within a hexagonal blind panel, color pictorial endpapers (Quinby Plate X). Minimal darkening to spine. **A near fine copy.**

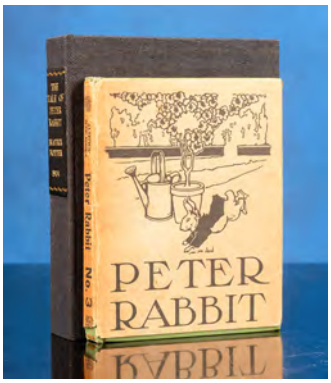
DB 06106. **$950**



The Tale of Mrs Tittlemouse - Manuscript and Facsimile

POTTER, Beatrix. *The Tale of Mrs Tittlemouse* - Manuscript and Facsimile. Holland: Decimus Publishing, 1979. **Limited to 500 numbered copies of which this is number 419.** Small octavo. Including two four-page essays by Margaret Lane and Joyce Irene Walley. Eight tipped-in color illustrations and three tipped-in black & white illustrations. Dark green limp leather, covers bordered in gilt, smooth spine ruled in gilt, marbled endpapers, all edges marbled. Housed in the original day gray board slipcase. **A fine copy.**

DB 06129. **$350**



First American Printing of Peter Rabbit In the Original Printed Dust Jacket

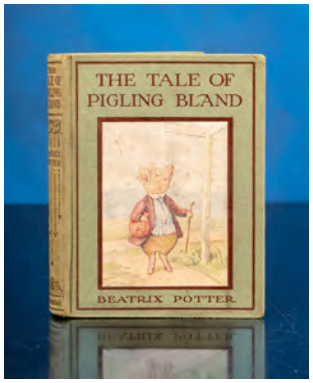
POTTER, Beatrix. *The Tale of Peter Rabbit.* Altemus' Wee Books for Wee Folks... Philadelphia: Henry Altemus Company, 1904. **First American edition, first printing.** Sixteenmo. With thirty-one color plates after the designs by Potter. With black and white rabbit vignette on half-title. Original green cloth, cover stamped pictorially in black, white, blue, and red, spine and front cover lettered in red. Beige and white pictorial endpapers, not of Potter's design. Original beige dust jacket, printed in black. Jacket chipped at spine extremities, with slight loss, and very lightly browned. Small and inoffensive stain on rear free-endpaper. With a Christmas, 1904 ink inscription on half-title. A wonderful copy of this juvenile classic in the exceptionally rare dust jacket. Housed in a black cloth clamshell case.

DB 06088. **$7,500**

Privately Printed Peter Rabbit & Privately Printed Tailor of Gloucester

POTTER, Beatrix. *The Tale of Peter Rabbit.* [London, Privately printed], February 1902. **First (privately printed) edition, second issue. One of 200 copies printed.** Twelvemo. Color frontispiece and forty-one full-page black and white illustrations. Original olive green boards pictorially stamped and lettered in black on front cover. Spine rounded (not flat). **A near fine copy of this extremely rare edition.** [Together with]: **POTTER, Beatrix.** *The Tailor of Gloucester.* [London: Privately Printed by Strangeways and Sons], December 1902. **First (privately printed) edition of Beatrix Potter's scarce second book. One of 500 copies printed.** Twelvemo. Color frontispiece and fifteen color plates. Original pink boards pictorially stamped and lettered in black on front cover. Frontispiece has a minor paper-fault with lower corner turned over. **A very fine copy.**

DB 06087. **$32,500**

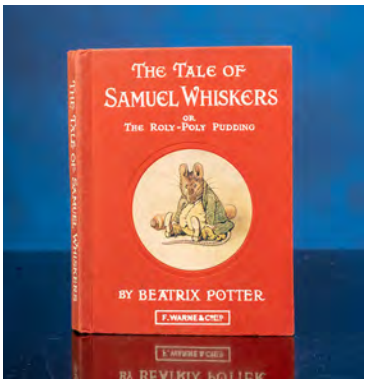


First Edition of The Tale of Pigling Bland

POTTER, Beatrix. *The Tale of Pigling Bland.* London: Frederick Warne and Co., 1913. **First edition, first printing.** Twelvemo. Color frontispiece and fourteen color plates. Black and white vignette on title-page and thirty-seven black and white vignettes in the text. Publisher's light green boards stamped in brown on front cover and spine. Color pictorial label on front cover within a rectangular blind panel outlined in blind. Color pictorial endpapers. Previous owner's tiny ink signature on front free endpaper. **A near fine copy.**

"The year 1913 appears on the front of the title-page of the first two printings, which are believed to be identical" (Linder).

DB 06095. **$950**

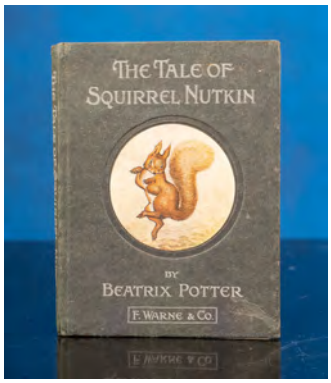


A Fine First Edition of "The Tale of Samuel Whiskers

POTTER, Beatrix. *The Tale of Samuel Whiskers or The Roly-Poly Pudding.* London: Frederick Warne & Co. Ltd and New York, [1926]. **First edition in this small format (originally published in 1908 in large format as *The Roly-Poly Pudding*).** Twelvemo. Eighteen full-page color illustrations. Thirty-nine black and white vignettes in the text. Original red boards ruled and lettered in white on front cover and lettered in white on spine. Color pictorial label on front cover within a blind circular panel outlined in blind. Color pictorial endpapers (Quinby Plates V and VI).

A very fine copy. Scarce.

DB 06103. **$1,250**



First Edition of "Squirrel Nutkin"

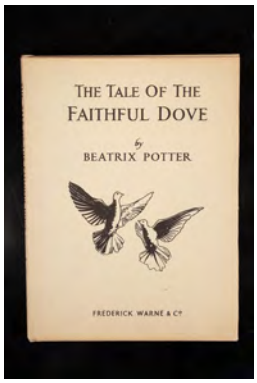
POTTER, Beatrix. *The Tale of Squirrel Nutkin.* London: Frederick Warne and Co., [August] 1903. **First edition, first printing.** Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Original dark blue boards ruled and lettered in white on front cover and lettered in white on spine. Color pictorial label on front cover within a blind circular panel outlined in blind. Color pictorial endpapers (Quinby Plate I, a single-page endpaper occurring four times). Previous owner's ink name on front fee endpaper, small library label on front paste-down. **A very fine copy.**

DB 06091. **$1,250**

The Tale of Squirrel Nutkin
In the Publisher's Deluxe Binding
'Flowered Lavender Chintz'

POTTER, Beatrix. *The Tale of Squirrel Nutkin.* London: Frederick Warne and Co., 1903. **First edition, third printing, with "1903" and the words "Author of 'The Tale of Peter Rabbit' on the title-page**. Twelvemo. Twenty-seven full-page color illustrations, including frontispiece. Black and white vignette on title-page. Publisher's deluxe binding of 'flowered lavender chintz' over boards. Front cover with two white cloth gilt lettering labels, spine very slightly darkened, color pictorial endpapers (Quinby I). Ink signature, dated Christmas 1912, on verso of front free endpaper. Housed in a red cloth clamshell case, spine with red morocco label lettered in gilt. **A near fine copy.**

DB 06092. **$4,500**

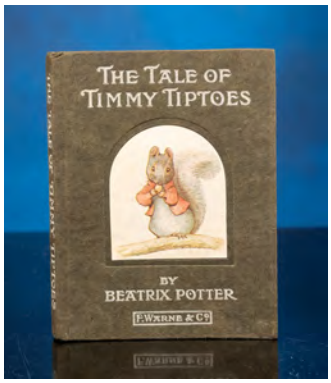


The Tale of the Faithful Dove by Beatrix Potter
One of 2,500 Copies

POTTER, Beatrix. *The Tale of the Faithful Dove.* New York: Frederick Warne & Co., Inc., [1956]. One of 2500 copies printed in this smaller size. Small octavo. Illustrated with seven vignette woodcuts by [Elsie Wrigley]. The name of the illustrator is not acknowledged here, and known only from an early Horn Book advertisement. Publisher's buff cloth, front cover and spine lettered in blue. In the original pictorial dust jacket. **A very fine copy.**

The Tale of the Faithful Dove is one of Beatrix Potter's lesser-known works. Unlike her more famous animal stories featuring characters like Peter Rabbit, this tale is a love story about two doves set against the backdrop of an English coastal town.

DB 06122. **$500**



First Edition of "Timmy Tiptoes"

POTTER, Beatrix. *The Tale of Timmy Tiptoes.* London: Frederick Warne and Co., 1911. **First edition.** Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Publisher's dark green boards ruled and lettered in white on front cover and lettered in white spine. Color pictorial label on front cover within a blind arch-shaped panel outlined in blind. Color pictorial endpapers (Quinby Plate X). Small booksellers label of James Atkinson, Ulverston on rear paste-down. Front board very slightly bowed, still a near fine copy.

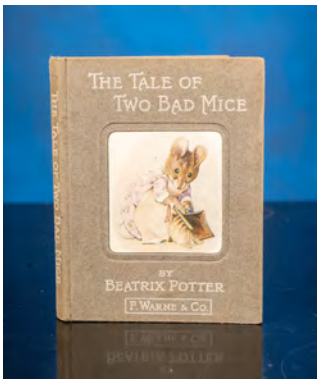
DB 06108. **$950**

First Edition of "Tom Kitten"

POTTER, Beatrix. *The Tale of Tom Kitten.* London: Frederick Warne and Co., 1907. **First edition.** Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Publisher's greenish brown boards ruled and lettered in white on front cover and lettered in white on spine. Color pictorial paper label on front cover within a blind rectangular panel with rounded corners outlined in blind. Color pictorial endpapers (Quinby Plate III). Minimal rubbing to board edges, spine very slightly darkened, otherwise a fine copy.

One of the author's most well-known titles, the character remains one of her most enduring, and saw spin-off painting and music books, as well as a wide range of other merchandising.

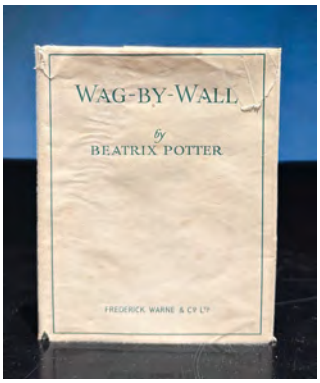
DB 06100. **$1,250**



First Edition of The Tale of Two Bad Mice

POTTER, Beatrix. *The Tale of Two Bad Mice.* London: Frederick Warne and Co., 1904. **First edition, first or second printing.** Twelvemo. Color frontispiece and twenty-six color plates. Black and white vignette on title-page. Publisher's gray boards, front cover lettered in white, with pictorial label in color, spine lettered in white, color pictorial endpapers (Quinby II). Neat ink name on front free endpaper. **A near fine copy.** **SOLD**

DB 06093.



Limited Edition of Beatrix Potter's "Wag-by-Wall"

POTTER, Beatrix. *Wag-by-Wall.* London: Frederick Warne & Co., Ltd., [1944]. **First limited edition.** One of 100 numbered copies. Twelvemo. Publisher's green cloth. Front cover lettered in gilt within a gilt single rule border. Spine lettered in gilt. Original cream-colored dust jacket printed in dark green. Jacket slightly foxed and with a neat closed tear at top of front panel. **An excellent copy of this notoriously scarce Beatrix Potter title.**

"This little story was written by Beatrix Potter/late in the autumn of 1943 for publication in the Anniversary Number of/"The Horn Book' (U.S.A.) May 1944" (verso of title-page).

DB 06120. **$1,500**

A Fine Beatrix Potter Two Page Autograph Letter Illustrated with Three Charming Ink Sketches

POTTER, Beatrix, artist. Autograph Letter signed to Dulcie. Sawrey [England] near Ambleside: 16 November 1923. A fine and charming two-page illustrated autograph letter dated "Nov. 16. 23" to "My dear Dulcie…" Matted, framed and glazed. Written on recto and verso. The first page of the letter on the verso of the frame (a facsimile of this first page is framed on the left hand side, so that both pages can be read at the same time). Two pages, quarto. Page size (9 x 6 ½ inches; 229 x 165 mm.). Frame size (21 1/4 x 27 1/2 inches; 540 x 699 mm.). The second page of the letter contains three ink sketches: (1). Three owlets sitting "on a board"…; (2). Three owlets "such a scramble & a squawking"…; (3). One of the owlets spreading "his wings & tail like an umbrella…"

DB 06134. **$22,500**

A Wonderful Original Beatrix Potter Pen & Ink Drawing Featuring Old Mr. Bouncer, Mr. Tod, Jemima Puddle-Duck and Hunca Munca

POTTER, Beatrix, artist. A fine original pen and ink drawing depicting Old Mr. Bouncer, Mr. Tod, Jemima Puddle-Duck and Hunca Munca. Signed "Beatrix Potter/Dec 4th 1912". Size 3 7/8 x 5 3/8 inches; 99 x 137 mm. Matted, framed and glazed. This wonderful drawing by Beatrix Potter is signed and dated "Dec 4th 1912" and features Hunca Munca (1904), Jemima Puddle-Duck (1908) and her latest characters at that time Mr. Tod and Old Mr. Bouncer (1912).

The Tale of Mr. Tod, was published in October 1912. "Dear Mr. Warne, I am much obliged for the new books [finished copies of *Mr. Tod*]… Beatrix Potter. Oct 9.12"

DB 06135. **$35,000**

"I've brought you some flowers; what a delicious smell of pie!" A Wonderful Original Pen & Brown Ink Drawing for Beatrix Potter's The Pie and the Patty Pan

POTTER, Beatrix, artist. Duchess carrying a bouquet of Flowers "I've brought you some flowers; what a delicious smell of pie!" Original pen and brown ink drawing from *The Pie and The Patty-Pan.* [*The Pie and the Patty Pan,* page 29]. [n.d. 1905]. Size 3 1/4 x 5 inches; 84 x 127 mm.). Matted, framed and glazed (Frame size 14 1/4 x 16 1/4 inches; 362 x 413 mm.).

Provenance: sold by David Brass in July 1996 to a private US collector. This is the first time that this wonderful drawing is being offered for sale for nearly forty years.

DB 06136. **$18,500**

William Pyne's The Social Club
The Pyne Family Copy in the Original Parts
Most Likely the Finest Copy Extant

PYNE, William Henry. *The Social Club: Consisting of a Series of Stories...* [Parts 1 - 4, all published]. London: S. and J. Fuller, 1822. **First edition.** Title from front wrapper. Parts I-IV only (all published). Large quarto. Twelve fine hand-colored aquatint plates by Smart & Hunt after W.H. Pyne. Text watermarked 1821. Uncut in the original tan printed wrappers. Stabbed and sewn. With four copies of the original prospectus bound in. Spines and some wrappers expertly repaired. Housed in a red cloth portfolio. **A spectacular example of this extremely rare item - most likely the finest copy extant. OCLC & KVK locate just one example worldwide.**

DB 05503. **$27,500**

Edition de Luxe, Signed by Arthur Rackham

RACKHAM, Arthur. DICKENS, Charles. *A Christmas Carol...* London: William Heinemann, [1915]. **Limited to 525 numbered copies, of which 500 are signed by Arthur Rackham.** Large quarto. Twelve color plates and twenty drawings in black and white. Publisher's vellum over boards gilt. Later yellow silk ties. Housed in a felt-lined, white buckram over marbled boards clamshell case, spine with black leather label lettered in gilt.

A very fine and bright copy, one of the best that we have ever seen.

DB 05831. **$6,500**

First Trade Edition, Unrecorded Variant
In Publisher's Deluxe Full Suede Binding

RACKHAM, Arthur. *Aesop's Fables...* London and New York: William Heineman: Doubleday, Page & Co., 1912. **First trade edition, unrecorded deluxe binding.** Octavo. Thirteen color plates and fifty-three black and white drawings in the text, of which nineteen are full page. Publisher's original full limp brown suede. Front cover pictorially decorated in blind and lettered in gilt. With the original glassine dust jacket and the publisher's original printed box. **A fine copy.**

Binding variant unrecorded by Latimore and Haskell, and Riall. In over forty years of dealing in Rackham material, we have only seen this variant binding once before in 2011, also in the original box.

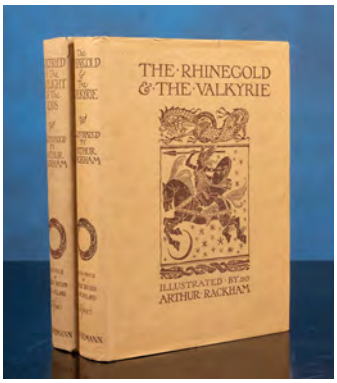
DB 06047. **$1,750**

Signed Limited Edition of Arthur Rackham's "Peter Pan in Kensington Gardens"

RACKHAM, Arthur. BARRIE, J.M. *Peter Pan in Kensington Gardens* (From "The Little White Bird"). London: Hodder & Stoughton, 1906. **Deluxe edition. Limited to 500 copies, numbered and signed by the artist.** Large quarto. Color frontispiece and forty-nine color plates mounted on heavy brown paper, with descriptive tissue guards. Four black and white drawings (two on the title and one each on p. 1 and p. 14). Publisher's vellum over boards pictorially stamped and lettered in gilt on front cover and spine, top edge gilt, others uncut, later silk ties. Housed in a fleece-lined quarter black morocco clamshell case.

A near fine example.

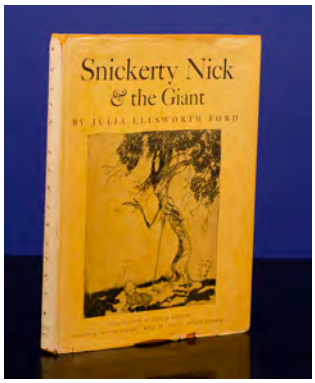
DB 06059. **$6,500**



Rackham Illustrates The Ring of The Niblung First Trade Editions in Their Original Dust Jackets

RACKHAM, Arthur. WAGNER, Richard. *The Rhinegold & The Valkyrie*... London: William Heinemann, 1910. First trade edition. Quarto. Thirty-four color plates. Fourteen drawings in black and white. Some very light offsetting from plate mounts onto blank text margins. [Together with:] **RACKHAM, Arthur. WAGNER, Richard.** *Siegfried & The Twilight of the Gods*... London: William Heinemann, 1911. First trade edition. Quarto. Thirty color plates. Nine drawings in black and white. Publisher's light brown buckram with front covers, gilt. Pictorial endpapers. Minimal rubbing to extremities, still near fine copies in their original and very scarce light brown dust jackets, pictorially printed and lettered in dark brown. Latimore and Haskell, pp. 37-38. Riall, p. 103 & p. 109.

DB 06109. **$1,850**



Snickerty Nick with the Music Near Fine in Original Printed Dust Jacket

RACKHAM, Arthur. *Snickerty Nick & the Giant.* By Julia Ellsworth Ford… Rhymes by Witter Bynner. Music by Charles Arthur Ridgway. Los Angeles San Franciso: Sutton House, [1935]. [Third edition, the first with the music included]. Quarto. Three full-page monotone plates, eight full-page black & white drawings and two line drawings. Original 'bright yellow' cloth with pictorial stamping in black on the front cover in black. **A near fine copy in the original yellow pictorial dust jacket, some light chipping to extremities, some tiny tape repairs, otherwise an excellent example of a dust jacket that we have never seen before.**

This edition with the music not recorded in Riall.

DB 04912. **$1,250**

DB 05704. **$14,500**

Scarcer Than a Battleship in a Bathtub
In the Original Parts as Issued - The Genuine Hand-Colored Issue

RALFE, Mr. J[ames]. *Naval Chronology of Great Britain*... London: Whitmore and Fenn, 1818-1819. **First edition, early issue with plates watermarked 1818 & 1819.** Twelve original parts, 1818-1819, in tall octavo. Sixty "genuine" hand-colored aquatint plates, including frontispiece, with original tissue guards. Original buff printed wrappers, with expert renewal by master restoration artist, Bruce Levy. A fine set. Housed in a blue cloth drop-back clamshell box.

A book of incredible scarcity in the original parts with only one copy seen at auction within the last fifty-three years, in 1960. This copy was stashed in the 1930s and forgotten in the vault of a bookselling firm until recently.

DB 01915. **$3,500**

First Complete Edition in French of the First English Novel
Not Seen at Auction in over Eighty Years

RICHARDSON, Samuel. *Paméla*... Londres [Paris]: Chez Jean Osborne [Didot], 1742. **First complete edition, first printing** in French of Richardson's classic novel. Four twelvemo volumes. Two leaves from the end of Volume III have been mis-bound into the last signature of Volume IV. Full contemporary French mottled calf. Original green bookmark ribbons. Oval stain to upper board of volume four, otherwise an absolutely stunning copy, tight, bright and clean inside and out.

The last copy of this, the first complete edition in French, to come to auction was seventy years ago, in 1941. Only nine complete copies are known to exist: the ESTC records only eight, and NUC records one other.

DB 05454. **$9,500**

Exceptionally Rare
Complete with Forty-Eight Hand Colored Engravings
Depicting the Street Vendors of Leipzig in the Late 18th Century

RICHTER, Johann Salomo. *Leipziger National Trachten.* Leipzig: [Johann Baptist Klein, 1790-1791]. **First edition Complete.** Octavo. Forty-eight fine hand colored engraved plates printed on "Dutch paper". Bound ca. 1930 in full red morocco, covers with single line border, spine with five raised bands, decoratively tooled and lettered in gilt in compartments, edges stained red. Some occasional very light spots, still a very fine copy of this exceptionally rare book. **A very fine copy of this exceptionally rare book. OCLC & KVK locate just one complete copy in libraries and institutions worldwide. Colas 2552 (24 plates only); Hiler, p. 750 (24 plates only); Lipperheide I, 826 (36 plates only); Thieme-Becker, 4. XXVIII, 296 (48 plates).**

One of 1000 Numbered Copies on Papier Vélin
Signed by the Artist/Author
With Designs Not Found in the First English Edition
A Spectacular Pictorial Binding ca. 1920 by Rivière & Son

RIVIÈRE & Son, binders. DULAC, Edmund, author and illustrator. *Contes et Légendes des Nations Alliées*... Paris: L'Édition D'Art H. Piazza, (1917). **First edition in French, one of 1000 numbered copies, printed on Papier vélin, signed by Dulac.** Quarto. Fifteen mounted color plates. Bound by Rivière & Son ca. 1920 in full burgundy crushed levant morocco with a highly intricate inlaid and onlaid design in multi-color textured morocco. Housed in a quarter red morocco clamshell case.

A spectacular pictorial binding.

DB 03144. **$6,500**

Heath Robinson's "Book of Goblins"
In the very scarce color pictorial dust jacket

ROBINSON, W. Heath. *Heath Robinson's Book of Goblins*... London: Hutchinson & Co., [n.d., 1934]. **First edition, first issue with the title printed in gilt on front cover.** Quarto. Seven color plates, eight full-page and forty-five smaller black and white line drawings, and ninety-three black and white vignettes of goblins. Title printed in red and blue. Original blue morocco-grain cloth pictorially stamped in blind and lettered in gilt on front cover and spine. In the original color pictorial dust jacket, a little dust soiled and reinforced at edges on verso.

A very nice copy in the very scarce dust jacket.

DB 06163. **$1,850**

A Great Rarity
M'Cringer's Treatise on Modern Education
With Eight Superb Hand Colored Plates

ROWLANDSON, Thomas. M'CRINGER, Joel [aka J[ames]B[rydges]. WILLYAMS. *A Compendious Treatise on Modern Education*... London: Printed by J. Smeeton, 1802. **First edition.** Oblong folio. Eight superb hand-colored etched plates, all with etched borders and titles. Some marginal water staining (not affecting images or text) throughout, light offsetting onto letterpress, not obscuring text. Plates watermarked 1801. Old drab boards uncut. Expertly rebacked to style, later endpapers, light rubbing to board edges.

An acceptable copy of an excessively rare Rowlandson title.

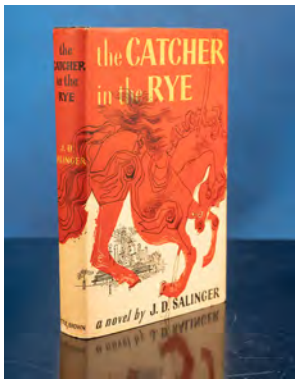
DB 05623. **$14,500**

One of the Rarest Thomas Rowlandson Items
"These Delicate Engravings show Various Fictional Characters taken from Various Ranks of Society"

ROWLANDSON, Thomas. *[Twelfth Night Characters, in Twenty-Four Figures].* London: [Thomas Tegg, Cheapside, 1811]. Twelvemo. The complete set of 24 hand-colored etchings on stiff card mounted on stubs, each titled at head and with a 4-line verse below. Bound ca. 1890 in full red morocco covers elaborately paneled in gilt, spine elaborately decorated and lettered in gilt in compartments, gilt-dotted board edges, decorative gilt turn-ins, marbled end-papers, all edges gilt. Very fine.

An extremely rare Rowlandson item. OCLC/KVK locate just one example in libraries and institutions worldwide.

DB 05930. **$7,500**



First Edition of "The Catcher in the Rye" in the Original First Issue Dust Jacket

SALINGER, J.D. *The Catcher in the Rye*. Boston: Little, Brown and Company, 1951. **First edition of the author's first book.** Octavo. Publisher's black cloth decoratively gilt on spine. Minimal foxing to edges only, otherwise near fine. In the original first issue color pictorial dust jacket designed by Michael Mitchell with Salinger's photo on rear panel by Lotte Jacobi and with the price $3.00 on the front flap. Minimal professional strengthening to top 1/8 inch and bottom 1/16 inch of jacket spine verso.

A near fine copy with no fading of the red on the jacket spine.

DB 05977. **$17,500**

One of the Finest S & S Pictorial Inlaid Bindings That We Have Ever Seen

SANGORSKI & SUTCLIFFE, binders. BURNEY, Frances. THOMSON, Hugh, illustrator. *Evelina or the History of a Young Lady's Entrance into the World...* London: MacMillan & Co., Limited, [1903]. Octavo. **Exquisitely bound in 1942 by Sangorski and Sutcliffe,** stamp-signed. Full crushed levant purple morocco extra. The covers elaborately gilt, multi-colored morocco inlays. Multi-colored pictorial inlaid morocco doublures and flyleaves. Original purple velvet lined, full green morocco jewel case with brass lock, signed in gilt by Sangorski and Sutcliffe.

A wonderful 'Kelliegram-style' binding by S&S.

DB 05532. **$19,500**

Vedder's 'Rubáiyát
In a Superb Early Twentieth Century Inlaid Binding
by Sangorski & Sutcliffe

SANGORSKI & SUTCLIFFE, binders. FITZGERALD, Edward, translator and Editor. VEDDER, Elihu, illustrator. KHAYYAM, Omar. *Rubáiyát of Omar Khayyám The Astronomer Poet of Persia...* Boston: [Printed at the Riverside Press for] Houghton Mifflin and Company, 1894. Small quarto. With illustrated title, frontispiece, and fifty plates illustrating the poem. Elegantly bound by Sangorski & Sutcliffe ca. 1910 in full blue crushed morocco elaborately gilt and inlaid. Original black and gold printed gray wrappers designed by Vedder bound in.

A fine, fresh copy in a spectacular binding from the great Sangorski & Sutcliffe.

DB 05317. **$11,500**

A Superb Illuminated Manuscript on Vellum by Alberto Sangorski
in an Elaborate Cosway-Style Binding

SANGORSKI, Alberto, calligrapher. COSWAY-STYLE BINDING. TENNYSON, Alfred, Lord. *The Lady Godiva and Other Poems...* [London: 1919]. Large quarto. With many miniatures, elaborate borders, large illuminated initials. Colophon statement signed and date by Alberto Sangorski. Bound by the Chelsea Bindery ca. 2000 in full red levant morocco, with six hand-painted miniatures of scenes from the book. Housed in a quarter red morocco over red cloth boards, blue moire silk lined clamshell case.

A Very Fine Alberto Sangorski Illuminated manuscript on vellum.

DB 05270. **$45,000**

'What One Says And What One thinks'
Sixty Fine Hand-Colored Lithograph Plates by Jean-Gabriel Scheffer

SCHEFFER, Jean-Gabriel. J.S -. *Ce qu'on dit et ce qu'on pense* [What one says and what one thinks]. Paris: Gihaut Frères, 1829. **First edition.** Complete. Oblong folio. Pictorial hand colored lithograph title-page and sixty wonderful hand-colored lithograph plates. Plates 1-12 are lithographed by Villain, plates 13-60 are lithographed by Gihaut Frères. Plates 13-19 & 37-60 are signed 'Sheffer Gabriel'. A few plates have marginal repairs of varying degrees. A few of the plates have some light foxing or toning. Later half red roan over marbled paper boards. **This is an excellent example of one of the great scarcities in French caricature. OCLC locates just three copies of this very scarce suite of plates.**

DB 05252. **$14,500**

Grisettes -- Fifty Superb Hand Colored Lithographs

SCHEFFER, Jean-Gabriel. J.S -. *Recueil de Cinquante Scènes de Grisettes.* Paris: Delpech, [1826]. **First edition.** Folio. Vignette lithograph title-page and fifty hand-colored lithographs. Some minor spotting and staining throughout but still an excellent example of this notoriously rare book. Contemporary quarter black diced paper over marbled boards. Front cover with bat-shaped paper label. Housed in a fleece-lined quarter black morocco clamshell case, spine with five raised bands decoratively tooled and lettered in gilt in compartments.

Exceptionally rare with no copies appearing at auction over the past one hundred years. OCLC/KVK locate just three examples in libraries and institutions worldwide.

DB 05491. **$14,500**

Livre D'Artiste - Francois Louis Schmied's The Twelve Caesars

SCHMIED, Francois-Louis. *Les Douze Césars...* Paris: F.-L. Schmied, 1928. **Limited to 175 copies printed on vélin d'Arches signed by F.L. Schmied.** Large octavo. Decorative title and section titles printed in gold, and twenty-three color illustrations by Schmied. Original printed wrappers and spine bound in. Bound ca. 1928 by Phillipe Gonin in full dark blue crushed levant morocco, spine lettered in gilt. Joints expertly and almost invisibly repaired.

A wonderful example of the highly appealing Schmied livre d'artiste version of Suetonius' classic biographies of the First Twelve Roman Emperors, originally written in 121 A.D.

DB 04956. **$3,500**

Ten Superb Hand-Colored Aquatint Plates Depicting Cattle & Sheep

SCOTT, Edmund. [Portraits of Prize Cattle & South Down Sheep] *Proceedings of the Sussex Agricultural Society, from its Institution, to 1798, inclusive...* Lewes: Printed by W. and A. Lee, (1800). First edition. Folio. Ten fine hand colored aquatint plates, six depicting cattle and four depicting sheep. Publisher's gray paper wrappers, sewn as issued with original printed label on front cover. Minimal chipping to extremities, still very fine. Housed in a quarter black morocco over marbled paper boards clamshell case, spine with five raised bands. decoratively stamped in blind and lettered in gilt in compartments. **Extremely Rare. OCLC locates just one copy (British Library, UK) and it is unclear from the record whether or not the plates are hand-colored.**

DB 04572. **$5,500**

One of 220 Copies Specially Bound and Signed by Maurice Sendak With an Original 'Wild Thing' Pen & Ink Drawing

SENDAK, Maurice. *Where the Wild Things Are...* New York: Harper and Row, 1988. **Twenty-Fifth Anniversary Edition.** Limited to 220 copies signed by the author on the half-title. Oblong quarto. With an original pen & ink drawing measuring of 'Max' signed and dated Sept. 1988. Publisher's full blue morocco, front cover decoratively stamped in yellow, spine lettered in yellow, multi-patterned end-papers, all edges gilt. Housed in the original purple felt-lined, cream buckram clamshell case with color plate on front panel and rectangular limitation label with "22" written in black ink on inside. Lettering on spine a little dull, some mild foxing affecting a few leaves, the envelope for the original drawing and the cream buckram box. **A good copy with a nice original drawing of Max.**

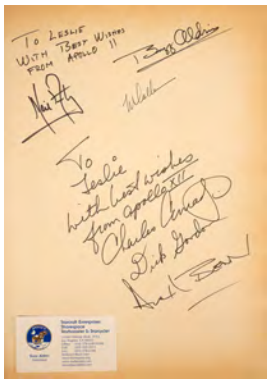
DB 06182. **$4,500**

One of Two Hundred and Fifty Copies Signed by Stephen Sondheim and James Lapine Together with Typed Letter Signed and a Signed Photograph

SONDHEIM, Stephen. LAPINE, James. *Sunday in the Park with George...* New York: Dodd, Mead & Company, [1966]. **First edition limited to 250 numbered copies signed by Sondheim and Lapine.** Small octavo. Publisher's green cloth over boards, gilt.

A fine copy in the original green cloth slipcase. Loosely inserted is a TLS to a Mr. Palmer regarding his request for a signed photograph and also the signed 5 1/4 x 6 1/8 inch black & white photograph signed by Stephen Sondheim.

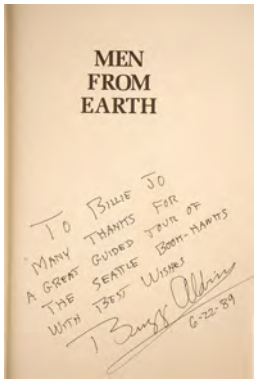
DB 05878. **$2,850**



Inscribed to Two-Time Oscar Winner Leslie Bricusse by all Six Crew Members of Apollo 11 and Apollo 12

[SPACE EXPLORATION]. APOLLO 11: Life Magazine. *Special Edition. To the Moon and Back.* Time Inc. [1969]. August 11, 1969, special edition of LIFE magazine. [and]: **APOLLO 11: Look Magazine.** *On The Moon...* New York: The New York Times, 1969. The two magazines bound into one folio volume. Specially bound by the California Bookbinding Co., late 1970s/1980s in full brown calf. **Inscribed by all six crew members of Apollo 11 and Apollo 12.** Pasted onto the leaf is Buzz Aldrin's Starcraft Enterprises Sharespace Starbooster & Starcycler visiting card. Additionally, pasted onto the front free endpaper is a folded color pictorial card: "Wishing your / 2000 best wishes / come true! / The Buzz Wish / For all Mankind / to experience / the wonder of space. / Lois & Buzz Aldrin".

DB 05936. **$15,000**



"Tranquility Base here. The Eagle has landed"
Buzz Aldrin's Autobiogarphy Inscribed by him on the half-title

[SPACE EXPLORATION]. ALDRIN, Buzz. McCONNELL, Malcolm. *Men from Earth.* New York: Bantam Books, [1989]. **First edition, inscribed to his driver when he was in Seattle on a book tour.** Octavo. Pictorial title-page and sixteen photographic illustrations. Inscribed on the half title "To Billie Jo / many thanks for / a great guided tour of / the Seattle Book-Hawks / with best wishes / Buzz Aldrin / 6-22-89". Publisher's black cloth over blue paper boards, spine lettered in gilt. Laid in is a printed form letter from Hilsinger Mendelson Public Relations Specialists addressed to "Dear Interviewer" directly referencing Aldrin being in Seattle "Thursday, June 22nd," [1989]. Also laid in is a folded publisher's press release for the book. **A fine copy in a near fine pictorial dust jacket.**

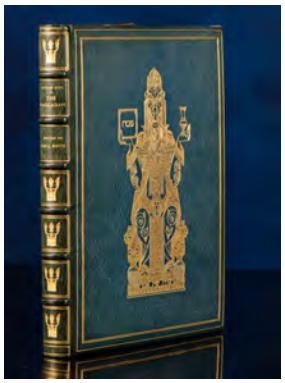
DB 06189. **$650**

The Costume of Sweden
Twenty-Two Fine Hand Colored Lithographed Plates

SVEDMAN, Carl Wilhelm. *Costume of Sweden.* Illustrated by Twenty-Two Engravings. London: Printed for Rodwell and Martin, 1823. **First edition.** Folio. Twenty-two fine hand colored lithographed plates by D. Dighton after Svedman. Plates watermarked "J. Whatman 1821". Contemporary quarter blue calf over marbled boards, smooth spine decorated in blind and lettered horizontally in gilt, marbled edges. Early ink signature on front paste-down.

A near fine example of this rare and fine series on Swedish costume.

DB 05927. **$3,850**



"Worthy to be Placed Among the Most Beautiful of Books that Man has Produced"
One of a very few copies of the trade edition
Bound by Sangorski & Sutcliffe

SZYK, Arthur. *The Haggadah...* Jerusalem [and] Tel-Aviv: Published by "Massadah" and "Alumoth" 1962. **A Special Copy of the 1957 Trade Edition. Bound by Sangorski and Sutcliffe in the Deluxe Full Morocco Binding of the Original Edition of 1939.** Later trade edition. Large quarto. Fourteen full-page and numerous vignettes and border decorations printed in color. Publisher's full blue morocco, gilt by Sangorski & Sutcliffe. Spine decoratively tooled and lettered in gilt.

A very fine copy.

DB 05500. **$3,500**

A Superb Copy of the Finest Dutch Color Plate Work on Military Costume

TEUPKEN, J.F. *Beschrijving hoedanig de Koninklijke Nederlandsche Troepen...* The Hague & Amsterdam: Bij de Gebroeders Van Cleef, 1823-1826. **First edition. A complete subscriber's copy with all seventy-one plates.** Two large folio volumes. Engraved titles and sixty-three hand-colored engraved plates, three uncolored lithographed plates and two hand-colored lithographed plates. The plates engraved by K. Portman, D. Sluyter, A.L. Zeelander, A. Zürcher, John Bemme, after B. van Hove, Bukhuyzen, N. Heideloff, and others. With the author's signed statement of authenticity on the verso of both title-pages. Contemporary half calf over marbled boards, expertly rebacked with the original spines laid down. **A superb copy of the finest Dutch color plate work on military costume.**

DB 05689. **$8,500**

William Timlin's Masterpiece 'The Ship That Sailed To Mars' Forty-Eight 'Fantastic' Color Plates

TIMLIN, William M. *The Ship that Sailed to Mars, A Fantasy...* London: George G. Harrap & Company Limited, [1923]. **First edition.** Large quarto. All on thick gray paper, comprising forty-eight mounted color plates and forty-eight mounted leaves of calligraphic text. Quarter vellum over gray boards, front cover decoratively lettered in black, spine elaborately stamped in gilt, gray end-papers. Minimal bumping to corners still a near fine copy, the gilt on the spine bright and fresh. Complete with the original gray dust jacket printed in black and gilt (gilt on spine dull), otherwise near fine. **One of the best copies that we have ever seen.**

DB 06167. **$4,500**

Scarce, Near Fine Meggendorfer 'Transformation Pictures From Animal Life'

[TRANSFORMATION BOOK]. MEGGENDORFER, Lothar. *Meggendorfers Bilder Aus Dem Tierleben.* [Pictures From Animal Life]... Eslingen und München: Verlag von T.F. Schreiber, n.d. [1895]. **Second edition of Schreiber book #138.** Quarto. Title page with vignette and six full-color 'slat' transformation plates, a total of twelve color images, with sixteen black and white text vignettes. Some small archival tape repairs. Three of the pull tabs have been expertly replaced. Publisher's red cloth over blue boards, pictorial front cover.

An extraordinary copy in superb condition, with all original movable parts in full working order.

DB 06070. **$2,000**

A Superb and Exceptionally Rare Collection of Monsieur Mayeux
"To say that he is vulgar is totally inadequate"

TRAVIÈS, Charles Joseph. *Histoire Complette de Mr. Mayeux,* Dessinée par divers Artistes et coloriée avec soin. Paris: Hautecoeur-Martinet, 1831. [Together with]: *Album Mayeux. Portraits Imagerie Populaire* [cover title]. [Paris, 1819-1911]. [Together with]: *Album Mayeux. Lithographies en Series.* Paris, 1830. [And]: *Album Mayeux. Pièces Isolées - Pièces Extraites - D'Ouvrages et Périodiques.* Paris, 1830. A total of 446 hand colored lithograph plates/plain lithographs etc., and nine original drawings. Three folio volumes and one large folio volume. All four volumes uniformly bound in early twentieth century quarter maroon scored calf over marbled boards. **Exceptionally rare with only one example of the *Histoire Complette* at auction over the past 124 years.**

DB 06202. **$120,000**

Charles Vernet's 'Cries of Paris'
Illustrated with One Hundred Fine Hand Colored Lithograph Plates

VERNET, C[arle]. *Cris de Paris dessinés d'après nature par C. Vernet.* Paris: Chez Delpech, [n.d., ca. 1820]. **First edition.** Large folio. Lithograph title-page and one hundred hand-colored lithographed plates. Some marginal soiling, toning and or light spotting to the plates. There are actually 101, plates - included is a different version of plate 40 "Marchande de Poires". Contemporary quarter red scored calf over patterned red paper boards. With the engraved bookplate of Felicie Meunié Hostel on front pastedown. All of the plates have printed titles which indicate the wares of the trader and the words of his (or her) cry. **A wonderful example of this extremely rare color-plate book.**

DB 05398. **$9,500**

Onward, For Kitten and Country - Furry Fun For All
Eight Full Page Color Illustrations by Louis Wain

WAIN, Louis. *Frolics in Catland...* London: Raphael Tuck & Sons, Ltd., n.d. [c. 1905?]. **First 'Untearable' edition.** Oblong quarto. With eight full-page color illustrations. Quarter red cloth over color pictorial paper glazed boards. Pictorial endpapers printed in blue and orange. Inner hinges expertly strengthened.

A remarkably good example of this rare title. Not in Dale. Unrecorded by Wood. "From 1883, Wain began to draw cats as they had never been drawn before, cats in humorous guises, in human situations, but always beautifully handled…" (Houfe, The Dictionary of British Book Illustrators and Caricaturists 1800-1914).

DB 04805. **$1,250**

With an Inscribed Photograph of Orson Welles affixed to the Front Free Endpaper

WELLES, Orson. *The Citizen Kane Book.* Raising Kane by Paul Kael [&] The Shooting Script by Herman J. Mankiewicz and Orson Welles... [Boston & New York]: Atlantic-Little Brown, 1971. **First edition.** Large quarto. Illustrated in black & white. Publishers gray cloth over boards, front cover and spine lettered in silver. Pictorial dust jacket.

A fine copy in a near fine dust jacket. Affixed to the front free endpaper is a fine 10 x 8 inch black & white photograph inscribed "To Paul [R. Palmer] Best Wishes Orson Welles"

DB 05837. **$1,800**

So Scarce It's No Laughing Matter

WOODWARD, George Moutard. *Attempts at Humour*, Poetical and Physiognomical. London: Printed for the Author; Published by B. Crosby and Co., 1803. **First edition.** Quarto. Eight hand-colored etchings, designed by Woodward and etched by Percy Roberts with original tissue guards. Original printed blue-gray wrappers in later custom cloth dust jacket. Housed in a later leather-edged slipcase, its cloth matching that of the dust jacket.

Exceptionally scarce. Not in Abbey, Tooley, or other standard references. OCLC records only five copies in institutional holdings worldwide. Gordon Library BC -17. Not in Abbey, Tooley.

DB 02805. **$8,500**

A Remarkably Crisp Copy of Rowlandson's and Woodward's Satirical Illustrations Depicting the Tradesmen of London

WOODWARD, George Moutard, ROWLANDSON, Thomas. *Country Characters.* London: Pubd.… by R. Akerman [sic], [1800? but 1821]. **First edition, later issue with the plates watermarked 1821.** Quarto. Twelve numbered hand-colored etched plates by Thomas Rowlandson after George Moutard Woodward. Original drab wrappers laid onto modern paper, re-stitched. Housed in a brown buckram fold-over case.

A remarkably crisp copy of Rowlandson's and Woodward's satirical illustrations depicting tradesmen of London. Very rare.

DB 05621. **$12,500**

"A Study the Inhabitants of the Roundhouse and the Regular Attendants at the Police-Court"
A Journey in Caricature through Early Nineteenth Century England…

WOODWARD, George Moutard. CRUIKSHANK, Isaac. *Eccentric Excursions…* London: Allen & West, 1796. **First edition.** Quarto. Hand colored frontispiece and 100 hand-colored etched plates by Isaac Cruikshank after Woodward, including three folding plates. Bound ca. 1820 in three quarter brown calf over marbled boards, gilt. Tip of spine chipped.

This is a very good example with the hand coloring rich and bright and far superior to the later editions.

DB 06062. **$5,500**

The Rarest Woodward of All
London Is No Place To Be In The Summer

WOODWARD, George Moutard. SANSON, Francis, engraver. *Every Body Out Of Town [with] Every Body In Town.* London: S.W. Fores, 1800. **Second editions, originally published in 1794/1796.** Quarto. Twelve hand-colored engraved plates, two hand-colored engraved title-pages. Bound in contemporary full maroon morocco. Housed in a half maroon morocco clamshell case.

Astonishingly bright, clean and very fine. OCLC records one copy of the 1800 edition of Every Body Out of Town and only two copies of the 1800 edition of Every Body In Town in institutional holdings worldwide.

DB 05696. **$9,500**

Exceptionally Rare With Twelve Hand-Colored Plates by Woodward and Rowlandson
"Pleasing Effects of Teaching a Horse to Dance"
And Other Vagaries of Horse Comportment

WOODWARD, George Moutard, and ROWLANDSON, Thomas. *Horse Accomplishments.* R. Ackermann, 1799. Oblong quarto. Twelve hand colored aquatint plates with droll captions by Woodward. Full brick dust red morocco. Some plates exhibit near invisible restoration at corners and perimeters.

A very attractive copy. OCLC and KVK locate only two copies. Exceedingly rare, with only two copies brought to auction within the last thirty-five years.

DB 05622. **$12,500**

Three of George Moutard Woodward's Hand-Colored Prints from "Symptoms of the Shop"

WOODWARD, George Moutard, SANSOM, Francis, printmaker. *Symptoms of the Shop.* London: S.W. Fores, 1801. **First edition.** Quarto. Three (of twelve) hand colored stipple engravings drawn by Woodward and etched by Sansom. Each with the plate number at the top right margin and with lithographed text at the top of the image. On each of the lower margins is "Pub. June 1st 1801 by S.W. Fores No. 50 Piccadilly / Prints and Drawings lent on the plan of a Library Folio's of Caricature lent out for the Evening." / Symptoms of the Shop" / "Drawn by G. Woodward Etchd by F. Sansom". Some light marginal soiling, otherwise near fine.

Exceptionally rare.

DB 04086. **$1,500**

"The Swiss Family Robinson" First Edition in English, Second Issue in Contemporary Sheep

WYSS, [Johann David]. *The Family Robinson Crusoe...* London: Printed for M.J. Godwin and Co.…, 1814-1816. **First edition in English, second issue**. Three parts in two twelvemo volumes. Engraved frontispiece and five engraved plates after H. Corbould, engraved folding map. Some small tears, worm tracks, some plates a little stained and foxed, sporadic light foxing throughout. Contemporary sheep, smooth spines, red morocco labels lettered in gilt, small circular green morocco labels with volume numbers in gilt. The joints have been expertly and almost invisibly restored, corners a little worn. **Aside from the aforementioned minor flaws, this is the best copy of the first edition, second issue that we have ever seen in over fifty years of dealing in antiquarian books.**

DB 06175. **$25,000**

The Definitive Edition of the Poems of W.B. Yeats One of 350 Sets Signed by the Author

YEATS, W[illiam] B[utler]. *The Poems of W.B. Yeats.* London: Macmillan and Co., Ltd., 1949. **Limited to 375 numbered copies (of which 350 are for sale), signed by the author.** Two large octavo volumes. “Hand-gravure” frontispiece portrait in each volume (from a drawing by John S. Sargent, R.A., in Volume I and from a painting by Augustus John, O.M., R.A., in Volume II). With tissue guards. Printed on specially made Glastonbury Ivory Toned Antique Laid paper. Original olive green buckram over beveled boards, gilt with monogram of author’s initials inside a circle, spines lettered in gilt within a gilt frame, top edge gilt, others uncut. Housed together in the original brown cardboard slipcase. With the publisher’s prospectus laid in. **A fine copy with the original glassine wrappers.**

DB 06158. **$4,850**

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Just get people to stop reading them."
- Ray Bradbury -

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"I KNOW SOME WHO ARE CONSTANTLY DRUNK ON BOOKS
AS OTHER MEN ARE DRUNK ON WHISKEY."

- H.K. MENCKEN -

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